



TASTE BUDS: THE RIGHT
NOTES AT THE DAKOTA



PART 2 WITH TERRY KILBURN:
"A VERY FULL LIFE"



SPORTS: SKATING THE
WAY TO HAPPINESS

LAVENDER[®]

Since 1995

Lavender's Winter What To Do

INDOORS OR OUT, THERE'S PLENTY TO DO
IN THE CITIES THIS WINTER!

SPECIAL FOCUS:

Nonprofit Events Calendar--Save the Dates!

486

LAVENDERMAGAZINE.COM
MINNESOTA'S GLBT MAGAZINE
JANUARY 9-22, 2014

Available on the
App Store
x 13,458

DOWNLOAD THIS
ISSUE ON
NEWSSTAND



JOIN 60,171 OF
US ON TWITTER
@BIGGAYNEWS

TIVICAY is a prescription HIV medicine that is used with other antiretroviral medicines to treat Human Immunodeficiency Virus-1 (HIV-1) in adults and children 12 years of age and older and weighing at least 88 pounds. It is not known if TIVICAY is safe and effective in children younger than 12 years or who weigh less than 88 pounds.

In SINGLE, a clinical study with 833 patients who had never taken HIV treatment before:

- **More patients got to undetectable (less than 50 copies of HIV-1 RNA in a milliliter of your blood) with TIVICAY 50 mg once daily and abacavir sulfate + lamivudine than with Atripla.[®]** In the study, 88% of patients who took TIVICAY with abacavir sulfate + lamivudine were undetectable vs 81% of patients taking Atripla at 48 weeks.

Patients who took TIVICAY with abacavir sulfate + lamivudine had an average CD4 cell (T-cells that help fight infections) increase of 267 cells/mm³ (the number of CD4 T-cells per cubic millimeter of blood) vs 208 cells/mm³ in patients who took Atripla at 48 weeks.

- **Fewer patients stopped taking TIVICAY due to side effects.** In the study, 2% of patients taking TIVICAY with abacavir sulfate + lamivudine stopped taking medication due to side effects vs 10% of patients taking Atripla. The most common mild side effect for patients on TIVICAY was trouble sleeping—affecting 7% of patients on TIVICAY and 3% of patients on Atripla. The most common medium to severe side effects for patients on TIVICAY were trouble sleeping—affecting 3% of patients on TIVICAY and 2% of patients on Atripla; and headache—affecting 2% of patients on TIVICAY and 2% of patients on Atripla.

Your results could vary. Ask your healthcare provider if TIVICAY is right for you.

In SPRING-2, a clinical study with 822* patients who had never taken HIV treatment before:

- **It was shown that TIVICAY[†] worked as well as raltegravir[†] in getting patients to undetectable (less than 50 copies of HIV-1 RNA in a milliliter of your blood).** 88% of patients who took TIVICAY[†] were undetectable vs 86% of patients taking raltegravir[†] at 48 weeks.

About half of the patients who took TIVICAY[†] or raltegravir[†] had an increase of at least 230 cells/mm³ (the number of CD4 T-cells per cubic millimeter of blood) at 48 weeks. The other half had CD4 counts less than 230 cells/mm³.

- **Few patients stopped taking medication due to side effects.** 2% of patients taking TIVICAY[†] stopped taking medication due to side effects vs 2% of patients taking raltegravir[†]. The most common mild side effect for patients on TIVICAY was trouble sleeping—affecting 1% of patients on TIVICAY and less than 1% of patients on raltegravir. The most common medium to severe side effect for patients on TIVICAY was nausea—affecting 1% of patients on TIVICAY and 1% of patients on raltegravir.

*808 patients were included in the study results.

[†]Taken with either abacavir sulfate/lamivudine or emtricitabine/tenofovir.

What is TIVICAY?

TIVICAY is a prescription HIV medicine that is used with other antiretroviral medicines to treat Human Immunodeficiency Virus-1 (HIV-1) in adults and children 12 years of age and older and weighing at least 88 pounds. HIV-1 is the virus that causes Acquired Immune Deficiency Syndrome (AIDS). It is not known if TIVICAY is safe and effective in children younger than 12 years or who weigh less than 88 pounds.

TIVICAY does not cure HIV-1 infection or AIDS. You must stay on continuous HIV-1 therapy to control the HIV-1 infection and decrease HIV-related illnesses.

IMPORTANT SAFETY INFORMATION

Who should not take TIVICAY?

- **Do not take TIVICAY if you take dofetilide because of a life-threatening interaction.**

What are the most serious side effects of TIVICAY?

- **Allergic reactions. Stop taking TIVICAY and get medical help right away if you have:**
 - **A rash with any of these symptoms:** fever; general ill feeling; extreme tiredness; muscle or joint aches; blisters or sores in your mouth; blisters or peeling of your skin; redness or swelling in your eyes; swelling of your mouth, face, lips or tongue; problems breathing.
 - **Any of the following signs or symptoms of liver problems:** yellowing of your skin or whites of your eyes; dark or tea-colored urine; pale-colored stools (bowel movements); nausea or vomiting; loss of appetite; pain, aching, or tenderness on your right side below the ribs.

- **Changes in liver tests.** People with a history of hepatitis B or C virus may have an increased risk of developing new or worsening changes in certain liver tests during treatment with TIVICAY. Your healthcare provider may do tests to check your liver function before and during treatment with TIVICAY.
- **Changes in body fat** can happen in people who take HIV-1 medicines, including increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the middle of your body. Loss of fat from the legs, arms, and face may also happen. The exact cause and long-term health effects of these problems are not known.
- **Changes in your immune system** can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having new symptoms after starting your HIV-1 medicine.

What are the other possible side effects of TIVICAY?

- The most common side effects of TIVICAY include trouble sleeping and headache.

Tell your healthcare provider about any side effect that bothers you or that does not go away.

These are not all the possible side effects of TIVICAY.

Important Safety Information continued on next page.

Let's be **HONEST** about **HIV** treatment.



Scan this
code or visit
tivica.com to
learn more.

Our medication will not make you **younger**,
sexier, or **smarter**.

It will not improve your jump shot or
help make your dance moves "dancier."

However...

Taken in combination with other HIV medications, TIVICAY
can lower your viral load and increase your CD4 count.



 **Tivicay**
(dolutegravir)
50 mg tablets
true to you

What should I tell my healthcare provider before I take TIVICAY?

Before taking TIVICAY, tell your healthcare provider if you:

- have ever had an allergic reaction to TIVICAY
- have or had liver problems, including hepatitis B or C
- have any other medical condition
- are pregnant or plan to become pregnant. It is not known if TIVICAY will harm your unborn baby
- are breastfeeding or plan to breastfeed. **Do not breastfeed** if you take TIVICAY. You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby. It is not known if TIVICAY passes into your breast milk. Talk to your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all prescription and non-prescription medicines, vitamins, and herbal supplements you take.

TIVICAY and other medicines may affect each other, causing side effects. TIVICAY may affect the way other medicines work, and other medicines may affect how TIVICAY works.

Especially tell your healthcare provider if you take:

- other HIV-1 medicines including: efavirenz (SUSTIVA®), efavirenz (INTELENCE®), fosamprenavir (LEXIVA®)/ritonavir (NORVIR®), nevirapine (VIRAMUNE®), or tipranavir (APTIVUS®)/ritonavir (NORVIR®).

- antacids or laxatives that contain aluminum, magnesium or calcium, sucralfate (CARAFATE®), iron or calcium supplements, or buffered medicines. TIVICAY should be taken at least 2 hours before or 6 hours after you take these medicines.
- anti-seizure medicines: oxcarbazepine (TRILEPTAL®), phenytoin (DILANTIN®, DILANTIN®-125, PHENYTEK®), phenobarbital (LUMINAL®), carbamazepine (CARBATROL®, EQUETRO®, TEGRETOL®, TEGRETOL®-XR, TERIL®, EPITOL®)
- St. John's wort (*Hypericum perforatum*)
- a medicine that contains metformin
- rifampin (RIFATER®, RIFAMATE®, RIMACTANE®, RIFADIN®)

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Patient Information for TIVICAY on the next pages and discuss it with your healthcare provider.

©2013 ViiV Healthcare group of companies. All rights reserved. Printed in USA.
DGV064R0 November 2013



PATIENT INFORMATION

TIVICAY® (TIV-eh-kay) (dolutegravir) Tablets

Read this Patient Information before you start taking TIVICAY and each time you get a refill. There may be new information. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is TIVICAY?

TIVICAY is a prescription HIV medicine that is used with other antiretroviral medicines to treat Human Immunodeficiency Virus-1 (HIV-1) infections in adults and children 12 years of age and older and weighing at least 88 pounds. HIV-1 is the virus that causes Acquired Immune Deficiency Syndrome (AIDS). It is not known if TIVICAY is safe and effective in children under 12 years of age or who weigh less than 88 pounds.

When used with other HIV-1 medicines to treat HIV-1 infection, TIVICAY may help:

- Reduce the amount of HIV-1 in your blood. This is called “viral load.”
- Increase the number of white blood cells called CD4+ (T) cells in your blood, which help fight off other infections.
- Reduce the amount of HIV-1 and increase the CD4+ (T) cells in your blood which may help improve your immune system. This may reduce your risk of death or getting infections that can happen when your immune system is weak (opportunistic infections).

TIVICAY does not cure HIV-1 infection or AIDS. You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.

Avoid doing things that can spread HIV-1 infection to others.

- Do not share or re-use needles or other injection equipment.
- Do not share personal items that can have blood or body fluids on them, like toothbrushes and razor blades.
- Do not have any kind of sex without protection. Always practice safe sex by using a latex or polyurethane condom to lower the chance of sexual contact with any body fluids such as semen, vaginal secretions, or blood.

Ask your healthcare provider if you have any questions about how to prevent passing HIV to other people.

Who should not take TIVICAY?

Do not take TIVICAY if you take dofetilide. Taking TIVICAY and dofetilide can cause side effects that may be life-threatening.

What should I tell my healthcare provider before taking TIVICAY?

Before you take TIVICAY, tell your healthcare provider if you:

- have ever had an allergic reaction to TIVICAY
- have or had liver problems, including hepatitis B or C infection
- have any other medical condition
- are pregnant or plan to become pregnant. It is not known if TIVICAY will harm your unborn baby. Tell your healthcare provider if you become pregnant while taking TIVICAY.

Pregnancy Registry. There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of the registry is to collect information about the health of you and your baby. Talk to your healthcare provider about how you can take part in this registry.

- are breastfeeding or plan to breastfeed. **Do not breastfeed if you take TIVICAY.**

- You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.

- It is not known if TIVICAY passes into your breast milk.

- Talk to your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about the medicines you take, including prescription and over-the-counter medicines, vitamins, or herbal supplements. TIVICAY and other medicines may affect each other causing side effects. TIVICAY may affect the way other medicines work, and other medicines

may affect how TIVICAY works.

Especially tell your healthcare provider if you take:

- other HIV-1 medicines including: efavirenz (SUSTIVA®), etravirine (INTELENCE®), fosamprenavir (LEXIVA®)/ritonavir (NORVIR®), nevirapine (VIRAMUNE®), or tipranavir (APTIVUS®)/ritonavir (NORVIR).
- antacids or laxatives that contain aluminum, magnesium or calcium, sucralfate (CARAFATE®), iron or calcium supplements, or buffered medicines. TIVICAY should be taken at least 2 hours before or 6 hours after you take these medicines.
- anti-seizure medicines:
 - oxcarbazepine (TRILEPTAL®)
 - phenytoin (DILANTIN®, DILANTIN®-125, PHENYTEK®)
 - phenobarbital (LUMINAL®)
 - carbamazepine (CARBATROL®, EQUETRO®, TEGRETOL®, TEGRETOL®-XR, TERIL®, EPITOL®)
- St. John's wort (*Hypericum perforatum*)
- a medicine that contains metformin
- rifampin (RIFATER®, RIFAMATE®, RIMACTANE®, RIFADIN®)

Ask your healthcare provider or pharmacist if you are not sure if your medicine is one that is listed above.

Know the medicines you take. Keep a list of them to show your healthcare provider and pharmacist when you get a new medicine.

How should I take TIVICAY?

- Take TIVICAY exactly as your healthcare provider tells you.
- Do not change your dose or stop taking TIVICAY without talking with your healthcare provider.
- Stay under the care of a healthcare provider while taking TIVICAY.
- You can take TIVICAY with or without food.
- If you miss a dose of TIVICAY, take it as soon as you remember. If it is within 4 hours of your next dose, skip the missed dose and take the next dose at your regular time. Do not take 2 doses at the same time. If you are not sure about your dosing, call your healthcare provider.
- If you take too much TIVICAY, call your healthcare provider or go to the nearest hospital emergency room right away.
- Do not run out of TIVICAY. The virus in your blood may become resistant to other HIV-1 medicines if TIVICAY is stopped for even a short time. When your supply starts to run low, get more from your healthcare provider or pharmacy.

What are the possible side effects of TIVICAY?

TIVICAY may cause serious side effects, including:

- **Allergic reactions.** Call your healthcare provider right away if you develop a rash with TIVICAY. **Stop taking TIVICAY and get medical help right away if you:**

- **develop a rash with any of the following signs or symptoms**
 - fever
 - blisters or peeling of the skin
 - generally ill feeling
 - redness or swelling of the eyes
 - extreme tiredness
 - swelling of the mouth, face, lips, or tongue
 - muscle or joint aches
 - blisters or sores in mouth
 - problems breathing

- **develop any of the following signs or symptoms of liver problems:**

- yellowing of the skin or whites of the eyes
- dark or tea-colored urine
- pale-colored stools or bowel movements
- nausea or vomiting
- loss of appetite
- pain, aching, or tenderness on the right side below the ribs

- **Changes in liver tests.** People with a history of hepatitis B or C virus may have an increased risk of developing new or worsening changes in certain liver tests during treatment with TIVICAY. Your healthcare provider may do

PATIENT INFORMATION

tests to check your liver function before and during treatment with TIVICAY.

- **Changes in body fat** can happen in people who take HIV-1 medicines. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the middle of your body (trunk). Loss of fat from the legs, arms, and face may also happen. The exact cause and long-term health effects of these problems are not known.
- **Changes in your immune system (Immune Reconstitution Syndrome)** can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having new symptoms after starting your HIV-1 medicine.

The most common side effects of TIVICAY include:

- trouble sleeping • headache

Tell your healthcare provider about any side effect that bothers you or that does not go away.

These are not all the possible side effects of TIVICAY. For more information, ask your healthcare provider or pharmacist.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

How should I store TIVICAY?

- Store TIVICAY at room temperature between 68°F to 77°F (20°C to 25°C).

Keep TIVICAY and all medicines out of the reach of children.

General information about TIVICAY

Medicines are sometimes prescribed for purposes other than those listed in a Patient Information leaflet. Do not use TIVICAY for a condition for which it was not prescribed. Do not give TIVICAY to other people, even if

they have the same symptoms you have. It may harm them.

You can ask your pharmacist or healthcare provider for information about TIVICAY that is written for health professionals.

For more information call 1-877-844-8872 or go to www.TIVICAY.com.

What are the ingredients in TIVICAY?

Active ingredient: dolutegravir sodium

Inactive ingredients: d-mannitol, microcrystalline cellulose, povidone K29/32, sodium starch glycolate, and sodium stearyl fumarate. The tablet film-coating contains the inactive ingredients iron oxide yellow, macrogol/PEG, polyvinyl alcohol-part hydrolyzed, talc, and titanium dioxide.

This Patient Information has been approved by the U.S. Food and Drug Administration.

Manufactured for:

by:



ViiV Healthcare
Research Triangle Park, NC 27709
August 2013

TVC:1PIL

©2013, ViiV Healthcare. All rights reserved.

TIVICAY and LEXIVA are registered trademarks of ViiV Healthcare.

The brands listed are trademarks of their respective owners and are not trademarks of ViiV Healthcare. The makers of these brands are not affiliated with and do not endorse ViiV Healthcare or its products.



GlaxoSmithKline

GlaxoSmithKline
Research Triangle Park, NC 27709



If this doesn't scare you away from marriage, let us help file your joint tax returns!

\$50 joint return reviews

We'll show you what your 2012 returns would have looked like if you filed jointly.



**4500 Park Glen Road, Suite 425
St. Louis Park, MN 55416**

p 612-822-7177 f 612-822-2163

RORTax.com



INTEGRITY EXPERIENCE RESULTS

**JERRY A. BURG
ATTORNEY AT LAW**

Over 20 Years Experience in:
Family Law | Criminal Defense | Employment Law

3009 Holmes Ave. S. • Minneapolis • (612) 822-0865

www.jerryaburg.com

CONTENTS

OUR LAVENDER

- 10 From the Editor
- 12 A Word in Edgewise
- 13 Lavender Lens
- 16 Bear With Me (While I Tell You About)...

OUR SCENE

- 18 Arts: Interview with Terry Kilburn, Part 2
- 22 Winter What To Do
- 30 Sports: Skating the Way to Happiness
- 34 Review: Dallas Buyer's Club
- 36 Arts: Spotlight
- 39 Music: On the Record
- 40 Taste Buds with Pat Evans: Dakota
- 45 Barometer
- 46 Bar Showcase

OUR LIVES

- 48 Leather Life

OUR AFFAIRS

- 47 Books
- 49 Big Gay News
- 50 Special: 2014 Nonprofits Event Calendar

OUR HOMES

- 56 Ride Review: Mitsubishi Outlander

OUR RESOURCES

- 60 The Network
- 62 Community Connection
- 65 Classifieds

OUR VOICES

- 59 Skirting the Issues
- 64 Dateland
- 64 Trolin
- 66 Through These Eyes

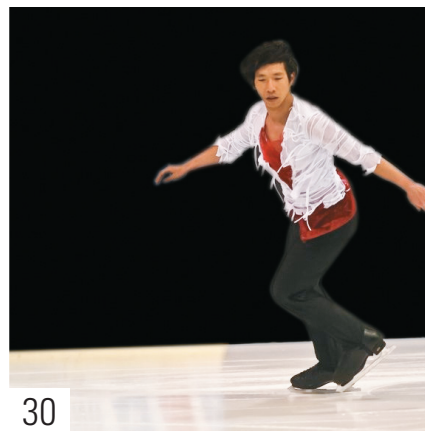
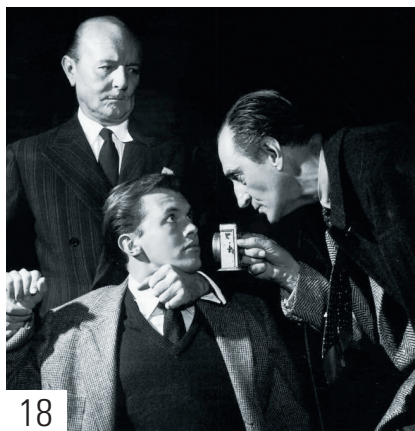


Photo by Heidi Bohnenkamp

Photo courtesy of www.buiphotography.org

Photo by Hubert Bonnet

ONLINE



Online Magazine



Prizes



Available on www.LavenderMagazine.com: Our Online Magazine, read it on your computer, iPad, iPhone, or DROID. Prizes, register to win. Exclusive content only online, not in print.

ON THE COVER

Ring in the New Year with Tyler Michaels as the Emcee in the Hennepin Theatre Trust and Theater Latté Da production of *Cabaret*. Photo by Heidi Bohnenkamp



*Show the
World the
Self You
Remember*

Botox
Line & Wrinkle Reduction
Venus Skin Tightening & Toning
Laser Skin Resurfacing
Lipo-Sculpture
Permanent Laser Hair Removal
Lighten Skin Discolorations
Hair Removal
Peels
Silhouette Mini-Lift

Dial (952) 460-1970 to arrange a complimentary consultation. Mention code LAV1985 and receive a promotional discount.

SAPPHIRE
ADVANCED AESTHETICS

Dr. Leslie Smith is an ABS Certified Surgeon and cosmetic physician offering non-invasive & minimally-invasive aesthetic procedures in a clinical setting



ARRESTED? call JEFF DEAN Defense Attorney

His winning record has made Jeff Dean a name you can trust.

- Represented hundreds of people charged with DWI
- Has won multiple Criminal Sexual Conduct cases
- Numerous Indecent Exposure case dismissals
- Other Wins: Assault/Domestic Assault, Drug Charges, Theft Charges, Internet Crimes

(612) 305-4360 • www.jeffdeanlaw.com

What's Your Plan?



Roya Moltaji, CFP®, ChFC®, CASL™

Special Needs Financial Planner
Financial Services Representative

301 Carlson Parkway, Suite 300
Minnetonka, MN 55305

rmoltaji@metlife.com

www.FinancialStrategies.Metlife.com

Roya holds the Accredited Domestic Partnership Advisor™ designation

Call Roya today at 952-769-2126

Metropolitan Life Insurance Company (MLIC), New York, NY 10036. Securities products and investment advisory services offered by MetLife Securities, Inc. (MSI) (member FINRA/SIPC) a registered investment advisor. MLIC and MSI are MetLife companies. Special needs financial planning offered through MetLife's Center for Special Needs Planning. L1213353284[exp1214][MN]



For the if in life.®

MetLife

A 113-year history. Curriculum and clinical programs that develop theoretical and practical skills from day one. A faculty connected to the practice. Full-time and part-time options. Students from all walks of life and professions. In short, we give our students exactly what they need to succeed in the real world.

Practical wisdom.

Real experience. Real Impact.

A Law School for the Real World



WILLIAM MITCHELL
COLLEGE OF LAW

ST. PAUL, MINNESOTA | wmitchell.edu

Steve Burns, Ph.D.



Licensed Psychologist • 612-990-0649

Northland
Therapy Center

Hours by appointment Tuesday - Friday

Convenient Midway Location
2324 University Ave. W., Suite 100



Helping you work toward financial success

PATRICIA JONES, helping you create and execute a sound financial plan based on your unique core values and goals.

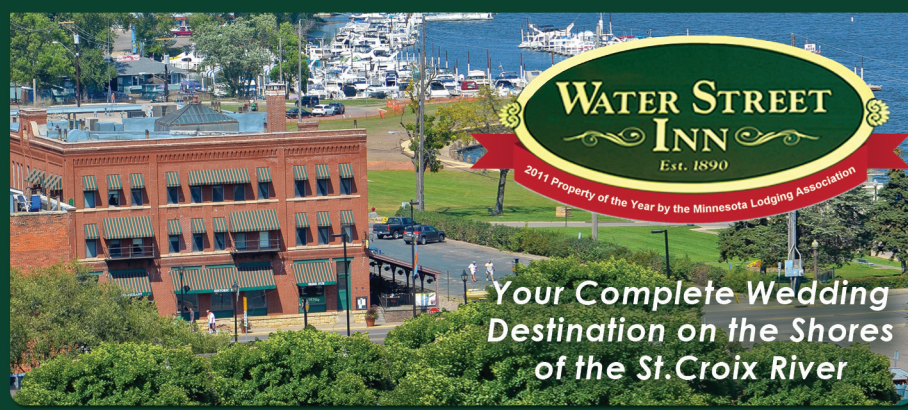
Retirement Planning • Estate Planning • Insurance Planning
Asset Management • Investment/Insurance Workshops



JONES FINANCIAL GROUP

main 612.326.1800 email patricia.jones@lpl.com
4748 Chicago Ave. S. • Minneapolis • www.myjonesfinancial.com

Securities and advisory services offered through LPL Financial, a Registered Investment Advisor, Member FINRA/SIPC



WATER STREET INN
Est. 1890

2011 Property of the Year by the Minnesota Lodging Association

Your Complete Wedding Destination on the Shores of the St. Croix River

WATERSTREETINN.US 651-439-6000 101 WATER STREET S, STILLWATER, MN



Almost Famous
body piercing

EVERY DAY: BUY ONE GET ONE FREE PIERCINGS!

Jewelry and aftercare purchase required for both piercings.

No appointment needed.

612.354.7220
almostfamouspiercing.com

405 Central • Minneapolis
Also located in Mall of America

LAVENDER®

Volume 19, Issue 486 • January 9-22, 2014

Editorial

Managing Editor Andy Lien 612-436-4671
Editorial Assistants Linda Raines 612-436-4694, Shane Lueck
Editor Emeritus Ethan Boatner 612-436-4670
Editorial Associate George Holdgrafer 612-436-4672
Copy Editor Bridget Rocheford-Kearney
Contributors Pat Evans, Ed Huyck, Justin Jones, Ellen Krug, Steve Lenius, Jennifer Parello, John Townsend, Carla Waldemar, Randy Stern, Shane Lueck, Justin Reis, Kathleen Watson

Advertising

Sales & Advertising Director Barry Leavitt 612-436-4690
Senior Account Executive Suzanne Farrell 612-436-4699
Account Executives Richard Kranz 612-436-4675, Morgan Ross 612-436-4697
Advertising Associate George Holdgrafer 612-436-4672
Sales & Advertising Traffic Coordinator Linda Raines 612-436-4694
Sales Appointments Michelle Ulmer 612-436-4693
Classifieds Suzanne Farrell 612-436-4699
National Sales Representative Rivendell Media 212-242-6863

Creative

Creative Director Hubert Bonnet 612-436-4678
Multimedia Designer Mike Hnida 612-436-4679
Photographer Sophia Hantzes
Lavender Studios Hubert Bonnet, Mike Hnida, Austin Lindstrom

Administration

Publisher Lavender Media, Inc.
President & CEO Stephen Rocheford 612-436-4665
Vice President & CC Pierre Tardif 612-436-4666
Chief Financial Officer Carolyn Lima 612-436-4664
Administrative Assistant Austin Lindstrom 612-436-4661
Founders George Holdgrafer, Stephen Rocheford
Inspiration Steven W. Anderson (1954-1994), Timothy J. Lee (1968-2002), Russell Berg (1957-2005), Kathryn Rocheford (1914-2006), Jonathan Halverson (1974-2010), Adam Houghtaling (1984-2012), Walker Pearce (1946-2013)

Letters are subject to editing for grammar, punctuation, space, and libel. They should be no more than 300 words. Letters must include name, address, and phone number. Unsigned letters will not be published. Priority will be given to letters that refer to material previously published in Lavender Magazine. Submit letters to Lavender Magazine, Letters to the Editor, 3715 Chicago Ave., Minneapolis, MN 55407; or e-mail <editor@lavendermagazine.com>.

For our Privacy Policy, go to LavenderMagazine.com/resources/privacy-policy/

Lavender Media, Inc.

3715 Chicago Avenue S., Minneapolis, MN 55407
LavenderYellowPages.com
612-436-4660 **Office**
877-515-9969 **Toll Free**
612-436-4685 **Fax**
612-436-4664 **Subscriptions**
612-436-4660 **Distribution**
612-436-4698 **Advertising**

LAVENDER
MAGAZINE.COM
LavenderMagazine.com

BIG GAY NEWS
ICOM
BigGayNews.com

Audit Bureau of Circulations
Member

MMPA

Printer of Lavender
W.D. HOARD & SONS, CO.
WEB PRINTING DIVISION
(920) 563-5551

Entire contents copyright 2014. All rights reserved. Publication of the name or photograph of any person, organization, or business in this magazine does not reflect upon one's sexual orientation whatsoever. Lavender Magazine reserves the right to refuse any advertising. This issue of Lavender Magazine is available free of charge during the time period published on the cover. Pickup at one of our distribution sites is limited to one copy per person.

STOP:

Wage garnishment
Bank levies
Foreclosure
Repossession
Creditor phone calls



In my 24th year of service to our community.
We are a debt relief agency. We help people file for relief under the Bankruptcy Code.

BANKRUPTCY

"Providing New Beginnings Since 1991"

Free Consultation with Experienced Attorney

Call now: 651.645.1211



BECKY A. MOSHIER

ATTORNEY AT LAW

PROVIDING NEW BEGINNINGS SINCE 1991

2233 University Ave. W. Ste. 420 • St. Paul, MN 55114

www.moshierbankruptcylaw.com

Every decision we make has financial ramifications.

When you need professional help, we understand. We talk with the IRS so you don't have to. We have been preparing all types of taxes current and back taxes for over 20 years. We also provide Business Consulting and Certified Financial Planning with NO Product sales.

KAREN R. PALM CPA
612-379-1393
www.palmkcpa.com



I'll retire when there's a
Rainbow Flag on every block.



ANN LEVITON
Broker/Owner
Your OUT of the ordinary
Real Estate Specialist SM

612.270.5722



MAVRIK
REALTY

ann@realestatefairy.com
www.realestatefairy.com

INVITATIONS BY

DAWN

www.invitationsbydawn.com

The At Last Collection

Created by a Minnesota-based
company in support of
marriage equality!



KEITH ALAN GRIFFIN
and
NATHAN BRUCE WOHLRABE
invite you to the celebration
of their marriage
on Saturday, the sixth of June
Two thousand and fifteen
at four o'clock in the afternoon
Overlook House
3839 North Melrose Drive
Portland, Oregon

KEITH
&
NATHAN



Please reply on or before
MAY 16, 2015

M _____
persons attending _____



Reception following ceremony
HOLOCENE
1001 Southeast Morrison Street
Portland, Oregon

25% OFF
WEDDING INVITATIONS.

Promo code: LAVENDER.

Offer expires 3/31/14.

Order your free samples!



We welcome Pat Evans as our new food writer—we'll all be "Taste Buds" together.. Photo by Hubert Bonnet

The Power of Intention

Happy New Year. The calendar has turned to 2014 and a whole new year of opportunities is ahead of us. Looking back at the year that 2013 was, it's hard to imagine how 2014 can beat it—except when thinking of how 2013 was a year of achieving goals, but 2014 will be a year of fully enjoying them. I think about how my life has echoed the development of my role here at Lavender. 2011 was when I was jumped into this job and it was a baptism by fire. 2012 was a year for getting a grip and redeveloping our product, while fighting the marriage amendment. 2013 brought a sense of experience and relief because not everything was new and the fight that started against the amendment ended with a victory of marriage equality. Now, in 2014, I'm planning to improve and polish Lavender in ways that I've hoped to implement, but now have the chance put into motion.

In my life and in this publication, the power of intention is becoming something I am understanding more now than ever. Being deliberate in choices and partnerships is something that comes with more life and experience. Knowing the people, organizations, and businesses in our community as well as the greater state of Minnesota gives me a good foundation on which to make deliberate and intentional choices. Who to work with, what to cover, how to respond to story ideas, what to include in the editorial calendar—all of these elements of Lavender work together as a machine that runs on a constant two-week schedule as part of a larger year-long calendar. Making sure that no moment of that calendar year is haphazard is my overarching goal for 2014.

Programming

A few issues ago, I talked about how Lavender is expanding our editorial coverage to include two features per issue, in order to better cover the "special interests" that set this community apart from the greater society. Well, not necessarily "apart"...this community has been on the periphery long enough...but it's important that we feature what makes us unique within mainstream society. Within our society, we participate in health care, fitness, families, and so many other aspects of life. But, how we approach these facets of life will be what Lavender intentionally focuses on from now on, what is unique about this community's experiences.

Partnering


Partnerships are what make this publication what it is. Working with advertisers, story subjects, writers, photographers—partnerships are what make our world go 'round. Good partnerships are particularly exciting. I'm pleased to announce a new partnership with

Pat Evans as our food writer. We've seen him on Kare11 for many years (since 1994) and I had read his column in that beautiful magazine *Twin Cities Luxury + Fashion* when it was still in production. In person, he's kind and funny and knowledgeable and authentic. He is himself, as seen on TV. He's an engaging person who can suss out stories. His reputation is stellar. He's got great taste. He's out there with his partner, Kurt, and involved in what's going on. He's got reach and an established audience with tremendous growth potential. And, he's a great writer. He makes the editor in me positively swoon. Furthermore, as seen with the splash that "Good Morning America" anchor Robin Roberts made when she mentioned her long-time girlfriend on her Facebook page recently, having someone in the mainstream media who openly talks about his partner and shares his life with our audience is something that both fortifies our readership and community as well as brings a larger audience to us. Adding Pat to our masthead is just the beginning of a year of better and brighter collaborations with people in the community.

Positioning

Both Lavender and the community it serves are positioned for the mainstream in 2014. No longer seen as a fringe community (except for those who prefer to stay in the borderlands), people who identify as gay, lesbian, bisexual, transgender, allies, queer, and anywhere along those lines can choose to take a more central and open role in society now than ever before. The implications of legalizing same-sex marriage in Minnesota mean a halo-effect for the community, that giving people equal rights also gives people and their lives a legitimacy on a systemic level. As such, together, we can claim a space that is away from the periphery. The goals, interests, and concerns of this community are important and worthy of large-scale attention. And we're going to make sure Lavender continues to be a publication worthy of representing this community as it continues to position itself to have greater prominence in the greater society.

Lofty goals for 2014? Not when all of the foundation that's been laid is considered. Lavender, itself, stands on the shoulders of giants. This year will bring our 500th issue. Those 500 issues have been witness to this community's development since 1995. Whether you were around for the first issue or just joined us recently, I hope that Lavender only continues to keep your interest and your readership as the publication of your community.

With continued thanks and ambition,
Andy 



Antidote for the
overbooked life.



Grand Marais, MN | On Lake Superior

Slow down and catch the
spectacular summer views from
your modern luxury perch. Nestled
between Lake Superior and the
Sawtooth Mountains. Steps away
from your favorite local shops and
restaurants. In the heart of it all.
Just what the doctor ordered.

877-688-6574
eastbaysuites.com



george
sawyer

RINGS • PENDANTS • EARRINGS • BRACELETS • CUFFLINKS

MADE IN MINNESOTA



SCHETTERAZADE

Galleria • 69th & France • Edina
952-926-2455 • www.sjewelers.com

I can make even the most
difficult legal arrangements
very easy to understand.

Quorum's 2008 Business Leader of the Year.



Wills & Trusts • Small Business Law • Domestic Partnerships • Adoptions

Amy Johnson, Esq.

Advising individuals and businesses as they age and grow.
Johnson Law • 612.377.3777 • www.johnsonlawonline.com

Looking for a way to save?

You need to insure both your auto and
your home, so why not save money in the
process? Call today for a free, no obligation
look at auto and home discounts
from American Family.



Dawn Bartell Agency
4649 Bloomington Avenue
Minneapolis, MN
dbartell@amfam.com
612.333.5554



American Family Mutual Insurance Company and its Subsidiaries
American Standard Insurance Company of Wisconsin
Home Office - Madison, WI 53783
American Family Insurance Company
American Standard Insurance Company of Ohio
Home Office - Columbus, OH 43240
www.amfam.com © 2008



Quacking Like A Duck

My father was born in 1903, in Potts Camp, Mississippi—country *way* before it was cool. So I'm not one to make redneck jokes or put down folk who eat squirrel for breakfast. Redneck is a state of mind, not a geographical location.

I've never watched *Duck Dynasty*, just heard more than I wanted after A&E put patriarch Phil Robertson on "hiatus" for some crude, not particularly original, remarks about gays in a *GQ* interview. Should he have been? Was his freedom of speech suppressed? No. The interview will be duly published and boost the sales of *Duck* paraphernalia. *GQ* quotes:

"Start with homosexual behavior and just morph out from there. Bestiality, sleeping around with this woman and that woman and that woman and those men. Don't be deceived. Neither the adulterers, the idolaters, the male prostitutes, the homosexual offenders, the greedy, the drunkards, the slanderers, the swindlers—they won't inherit the kingdom of God. Don't deceive yourself. It's not right."

After some rumination on his opinions concerning ladies' and men's naughty bits, Robertson concludes, "She's got more to offer. I mean, come on, dudes! You know what I'm saying? But hey,

sin: It's not logical, my man. It's just not logical." Nothing our own Ms. Bachmann wouldn't applaud, nor unexpected from Robertson's established fundamentalist position. Rather than confront his homophobia—a futile exercise—consider Robertson's credibility in light of his comments in the same interview on blacks in the pre-Civil Rights Amendment south:

"Where we lived was all farmers. The blacks worked for the farmers. I hoed cotton with them. I'm with the blacks, because we're white trash. They're singing and happy. I never heard one of them, one black person, say, 'I tell you what: These doggone white people'—not a word! ... Pre-entitlement, pre-welfare, you say: Were they happy? They were godly; they were happy; no one was singing the blues."

That was back when fourteen-year-old Emmett Till was beaten to death and sunk in the Mississippi River in chains for "winking" at a white woman, civil rights workers Schwerner, Chaney and Goodman were murdered, and no black person dared talk aloud about "dog-gone white people." *With* the blacks? Maybe. But come election day, Robertson could drop his hoe and go vote. □

Do you know your law firm's family values?



*Jean M. Brandl

Rebecca Heltzer

**Melissa Houghtaling



HELTZER & HOUGHTALING, P.A.

Representing the legal needs of ALL Minnesotans

Practicing in the areas of Family Law, Real Estate, Criminal Defense, Civil Litigation, Business Transactions, Domestic Partnerships, Wills and Powers of Attorney, Professional Licensing and Discipline, and Mediation.

*Certified Criminal Law Specialist
**Rule 114 Civil and Family Law Mediator

413 Wacouta St., Suite 430, St. Paul • (651) 330-8508

WWW.HELTZERHOUGHTALING.COM

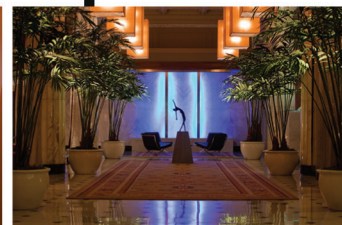
The Hotel Minneapolis

Receive
10-15% off
your room by
using promo
code U59



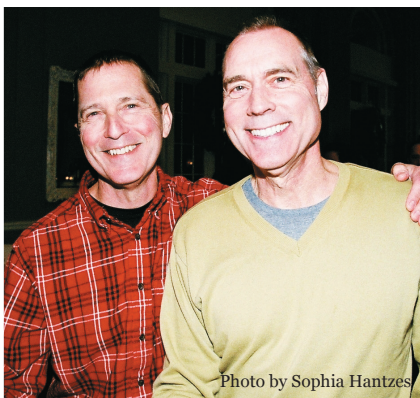
AUTOGRAPH COLLECTION®
HOTELS

Minneapolis heats up in the winter and The Hotel Minneapolis is right in the middle of it all. Stay at our historically hip hotel and experience all of the warm excitement that Minneapolis has to offer.



For more details call 1-888-717-8853 or visit www.thehotelminneapolis.com

FIRST THURSDAY AT THE CALHOUN BEACH CLUB DECEMBER 5, 2013



J-PRIDE'S GELT AT RYE DELI DECEMBER 5, 2013



OUTFRONT SAFE SCHOOLS EVENT DECEMBER 9, 2013

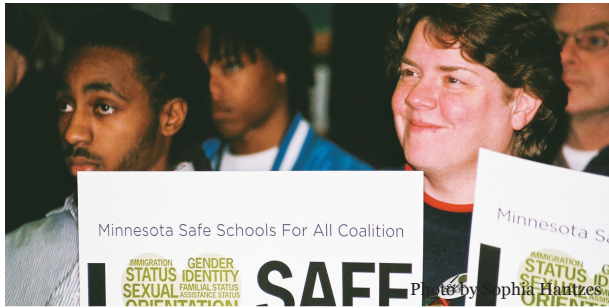


Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Photo by Sophia Hantzes



Our People Make The Difference!

Located 494/Lyndale



For special pricing,
contact me directly,
Jessica Moehlman
General Sales Manager



Richfield Bloomington Honda

HONDA

<p>SALES HOURS</p> <p>Monday - Thursday: 9am-9pm</p> <p>Friday & Saturday: 9am-6pm</p>	<p>SERVICE & PARTS HOURS</p> <p>Monday - Thursday: 6:30am-10pm</p> <p>Friday (Service): 6:30am-6pm</p>	<p>Saturday: 6:30am - 5pm</p> <p>Friday (Parts): 6:30am-5:30pm</p>
---	---	--



400 W. 78th Street | Richfield, MN | 612.866.8832 | www.rbhonda.com

MORRIE'S
BROOKLYN PARK
SUBARU

7885 BROOKLYN BLVD
BROOKLYN PARK, MN 55445



THE ALL-NEW 2014 SUBARU FORESTER



NO-COST OIL CHANGES, COMPLIMENTARY
CAR WASHES, COMPREHENSIVE SERVICE,
PLUS MUCH MORE!

LIFETIME POWERTRAIN WARRANTY
INCLUDED WITH EVERY NEW FORESTER!

763-424-4400 brooklynparksubaru.com

CLOUTIER LAW OFFICES P.A.

ATTORNEYS AT LAW

OVER 24 YEARS OF LEGAL EXPERIENCE.

- Family/Divorce/Custody
- Second Parent Adoption
- Domestic Partnerships/Dissolution
- Prenuptial Agreements
- Sperm/Egg Donor Agreements
- Gay Marriage Advice
- Injuries/Auto Accidents
- Wills & Trusts
- Probate
- Business Law
- Employment Law
- Bankruptcy

Convenient Downtown
Skyway level offices

612.332.5100
www.cloutier-law.com
12 S. 6th St., Suite 225, Minneapolis, MN
FREE INITIAL CONSULTATION

Elizabeth Cloutier
PFLAG Member

OUR LIVES

"BEAR" WITH ME (WHILE I TELL YOU ABOUT) ... by Barry Leavitt

BLACK KAT

Saturday, January 18 • Doors 9pm
Kitty Kat Club • 315 14th Ave. SE, Minneapolis
Meow. Black Hearts Burlesque, AJent O and the Kitty Cat Klub present Black Kat, a feverish dance event that bites back. Featuring gogo kittens, provocative performances curated by Elektra Cute, and a sexy soundtrack by AJent O! All are welcome at these limited engagements; Black Kat is the tri-yearly party that promises to scratch your back, and who knows, maybe you'll get lucky. \$10 per person. Must be 21+. More info at www.kittycatclub.net

MISS MINNESOTA CONTINENTAL PLUS & ELITE 2014

Friday, January 24 • Doors 8:30pm • Starts 10pm
Gay 90's • 408 Hennepin Ave., Minneapolis
Minnesota Continental Pageantry, in association with The Ladies of LaFemme, is expanding its illustrious family and producing another pageant! They've added an Elite division (for the 40+ gals) to our existing Plus pageant, so it's a 2 pageants in 1 event!! Come out to see the FINEST in female impersonation as the full figured and the over 40 and still fabulous compete to become Miss Minnesota; thus, qualifying them to compete in their respective National Pageant taking place in Chicago over Easter weekend. Tickets are \$5-\$20. Visit www.brownpapertickets.com and search "Miss Minnesota Continental Plus Elite 2014" for tickets and more information.

5TH ANNUAL JEWISH HUMOR FESTIVAL

Sunday, January 18 – February 1 • 7:30pm
Sabes JCC Theatre • 4330 S. Cedar Lake Rd., Minneapolis
The Twin Cities Jewish Humor Festival, which is getting ready to kick-off its 5th year, combines one-act plays, one-person shows, music performance, stand-up and improvisational comedy, storytelling, film, visual art, workshops, and so much more – all in celebration of the Jewish contribution to the world of humor! Opening night features lesbian comedian, Jessica Kirson. She's been featured on various television shows, including, Comedy Central's *Premium Blend* and *Fresh Faces*, Bravo's *The Great Things About Being*, Seasons 2 and 3 of NBC's *Last Comic Standing*, and NBC's *Last Call With Carson Daly* and *The Tonight Show* with Jay Leno. Jessica has also performed in numerous comedy festivals and clubs throughout the US. Also appearing opening night is Chicago-based vintage variety act Plucky Rosenthal who has been on the scene for five years, producing two one-woman shows and headlining variety nights in the Chicagoland area. A semi-finalist for the Andy Kaufman Award, and with training spanning improv, music, clown, and mime, she has a keen eye for classic comedy with a modern take, combining old school joke telling, clever original music, and energetic physical comedy. Recommended for 18+ (language/content) Tickets and more information available at www.sabesjcc.org/humor-fest.php

19 BAR'S JANUARY POOL TOURNAMENT

Sunday, January 19 • 4pm
19 Bar • 19 W. 15th St., Minneapolis
Chalk up your pool cue! It's time for the 19 Bar's monthly pool tournament! \$5 entry fee! There's a CASH PRIZE for the winner, and \$15 BAR TABS for 2nd and 3rd place! Don't miss it! Visit www.facebook.com and search "The 19 Bar" for more information. □

**CHEAPER
THAN LASER
BETTER
THAN WAX**

BODYBRITE

INTENSE PULSED LIGHT:
a technologically **advanced**
therapy proven to be the
most effective, least painful
method available.

CALL (612) 353-6013
FOR YOUR
FREE CONSULTATION.

UPTOWN 2839 Lyndale Ave South, Minneapolis
f/bodybriteinneapolis | www.bodybriteusa.com
200+ Centers Worldwide

**FREE LEGAL
CONSULTATION**



- ☐ Family Law / Divorce
- ☐ Criminal Defense
- ☐ Child Support
- ☐ Business & Civil Litigation
- ☐ Domestic Partnerships
- ☐ Wills and Powers of Attorney

Randall S. Johnson (651) 646-3755
Attorney at Law www.rsjlaw.com

Providing affordable legal services to the GLBT community since 1992
Offices conveniently located at Highway 94 and Snelling Avenue

MULROYS
Body Shop

We Have FREE Loaners

3920 Nicollet Ave. • Minneapolis
(612) 823-7257
www.mulroysbodyshop.com

**You're Driving Home...
Our Reputation!**

**tap dat
app**

Free iOS download
available now.

**770.100.7.1045
FM
RADIO K**
Real College Radio

**SHOW THE
WORLD
YOU'RE TAKEN**



WEDDING DAY
DIAMONDS

**\$100 off your wedding band
purchase of \$500 or more!**
Use Promo Code: LVD100

6 Twin Cities Locations

- Burnsville
- Bloomington
- Eden Prairie
- Maplewood
- St. Louis Park
- Maple Grove

www.weddingdaydiamonds.com

*Offer valid in store and online. Not valid on previous purchases, trade ins, Simon G, Verragio, loose diamonds, semi-mounts or fashion jewelry. Cannot be combined with any other offer. Limit one per couple.



Kilburn, (Walker), is interrogated by Jack Raines (Watson, L) and Basil Rathbone (Sherlock Holmes, R). Written by Rathbone's wife, Ouida, *Sherlock Holmes* ran on Broadway for three performances in the New Century Theatre, October 30-31, 1953.

TERRY KILBURN:

It Was A Very Full Life

(Continued from Issue 484 Dec. 12, 2013: "He Spun the Globe—It Stopped at Hollywood.")

Upon arriving in Hollywood after filming Goodbye Mr. Chips, Kilburn, now twelve, found he had outgrown the roles he had expected to play. MGM did not renew his option and the Kilburn family had to reassess.

It was quite an adjustment and was difficult for my parents. My mother and father loved California—the United States. In England there was very little opportunity for people in their class, so we stayed in California.

They got interested in real estate. My mother was smart even though she wasn't highly educated, and she made some very good decisions. I still worked, but not to the same extent. At seventeen, I had a very tiny part in *National Velvet*, and gave Angela Lansbury her first screen kiss.

I went to UCLA and got into the Campus Theater. I made many friends, and some of us decided to start our own theater. About twenty of us chipped in some money and we all left school. We found a little empty building that had been a funeral parlor, and fixed it up into the Circle Theatre, and were a big success. That's when I started directing.

When did you know you were gay?

The theater was open to anyone with talent, and one day a most unusual man showed up, recently arrived from Sweden. Six-foot two with china-blue eyes, he was beautiful. And a beautiful person, I found out later. When we were introduced, he exclaimed, in his Swedish accent, "Leetle Colley! You got me through the Second World War!" He had been in the Swedish navy stationed in some remote place



Charles Nolte (L) and Terry Kilburn (R) in their Minneapolis home, Summer, 2009. Photo by E.B. Boatner

about three movies that they ran over and over. *Goodbye Mr. Chips*, in which I played little Colley, was one. “Your face, and your beautiful, innocent smile—it made me realize what the war was for.” If I hadn’t been already smitten, this did it.

I remember sitting in my car. I was just twenty, Nord was thirty. I remember thinking, “So it’s true. You *are* queer.” Because there was no denying what I felt for him. We got together and it was beautiful, but it was all very secretive. We were together for three years until Nord had to return to Sweden. Sometimes people think it’s easier when you’re in the theater. In many ways it was—I don’t think I ever felt the same pressure and fear as someone in a small town. My parents didn’t know. That came later.

My friend Ron Randell called from New York, and said, “Get here fast—they’re casting the juvenile lead in *Candida*.” I flew out right away. I read for the director and I got the part right there. It was the role of Marchbanks, a very difficult character.

Candida starred *Olivia de Havilland*; it opened on Broadway April 22, 1952, and closed May 17.

I learned a lesson at age twenty-five: You learn a lot more from your failures than you do from your successes. The producer had said it’d be fine. It wasn’t. Well, I wasn’t the first person to have a flop in New York. Another lesson learned.

There followed radio and television work, including Sam Spade, Sus-

pense, NBC University Theater. A favorite was Pip in Great Expectations. [Ep 69:1950-1- 1] Kilburn met and worked with dozens of film and theater personalities, in 1951 playing Saint Stephen with James Dean (in his first film appearance) as Saint John in Family Theatre’s Hill Number One. Kilburn was back on Broadway in 1953 with Basil Rathbone in Sherlock Holmes—another failure, and José Ferrer’s more successful revival of Charley’s Aunt.

In 1955, I was hired as stand-by for David Wayne as Sakini in *The Teahouse of the August Moon*. Wayne was delightful, and was later replaced by Eli Wallach. When Wallach wanted to leave to make *Baby Doll*, he and the stage manager conspired. Eli said, “I’ll pretend to be sick, and Terry can go on in a matinee.” The producer and director and writer came in to see, and I got the job. My parents actually came to see the play, and it was during that visit that they found out I was gay. My father was wonderful. My mother went ballistic, but later came to understand.

Having done this big, starring part, something happened. I was beginning to lose my enthusiasm and interest in acting. I remember thinking, Do I want to go back to waiting for the phone to ring? My father wasn’t well, so I went back to California. The doctors kept saying it wasn’t lung cancer, but it was. I was helping to refresh his sheets with one of the nurses, we thought he was asleep, and she said, “You’re an actor. What have you been in?” When I said, “*The Teahouse*

Continued on page 20 ➔

of the *August Moon*, my father's eyes fluttered open and he whispered, "He was wonderful." He died within a week.

A close friend suggested a trip to Cuba then a spur-of-the-moment steamer cruise and tour through Greece and Europe. Kilburn visited scores of museums, immersing himself in their wealth of paintings.

We ended up in London and I wrote my mother I was staying on. I was born in England and didn't need a work permit to do television and film—including the worst movie I was ever in, *The Fiend Without a Face*. One night in 1957, a friend of mine whose wife was doing a cabaret act, said, "Why don't you come see Annie?" I went, and there, sitting at my friend's table, was Charles Nolte.

I had met Chuck briefly in New York when I was in *Teahouse* and he was in *Caine Mutiny Court Martial*. When I mentioned I was looking for a room closer to the center of London, Chuck said, "I think there's one coming vacant where I'm staying. Give me your phone number and I'll call and let you know."

Chuck Nolte was an icon at that time. He'd done *Billy Budd* a few years before, and every gay man in New York had his picture on the wall. I wasn't going to hold my breath. But he *did* call. And there *was* a room. He was involved with somebody—everybody's *always* involved with somebody—but we started to go to plays together and, most importantly, to the opera. Chuck loved opera and knew a lot about it and I knew a lot about painting after all those museums. We educated one another, and gradually fell in love.

Nolte was very cautious about commitment however. Kilburn, on his way to visit him in Hamburg, decided to go to Stockholm to visit Nord.

At one point I thought, maybe I should stay. But Chuck won out; I flew to Hamburg. From then on, Chuck was really the center of my life.

I came back to California and was directing plays at the Player's Ring Theater and had a huge success with *The Andersonville Trial*, that ran for over a year. And *Tea and Sympathy*, with eighteen-year-old Michael Landon in the lead. Then, something extraordinary happened.

Via a circuitous route, Kilburn was alerted to several telephone messages for him pinned on a bulletin board.

They were from an American man whose mother had died recently and left him a fortune. He was a great Anglophile and wanted to start a theater in the round, in London, with me as artistic director.

I called Chuck: "I've had an offer to direct in London." "That's amazing! I just got a call to do some TV shows being filmed in Munich. I was going to call you and ask if you want to come?" "Well, yes!" That became our life. Chuck couldn't work in England, but he worked in Germany, France, and Scandinavia—a lot of television stuff. This new theater, the Pembroke, was getting a lot of good publicity. It was an off-Broadway kind of house, seating maybe 300. I wrote a dear friend, Jerry Lawrence, who had written *Inherit the Wind*, and asked, "Would you give us the British rights?"

Jerry said yes. This would have been 1960, when I began my association with Andrew Cruikshank, a famous London theater actor who played Henry Drummond in *Wind*. I did two other plays with him, the British premiere of *Look Homeward, Angel*, and the one that I'm most proud of, Ibsen's *The Master Builder*. All these, and others, transferred to the West End.

Things were still not settled with Nolte, and Kilburn initiated a con-

versation that changed the course of both their lives, and involved Nolte returning to the States to get advanced degrees and pursue teaching.

Back in LA, MGM contacted me and said, "We're going to remake *Goodbye Mr. Chips* in England, as a musical with Peter O'Toole. We want you to play a cameo role—it would be great publicity." I was set to do that, when the phone rang at one o'clock one morning, and a friend of my mother's told me she'd had a stroke. I called MGM the next day to say I couldn't accept the offer. I've never regretted that, because I think my presence helped her recovery.

I realized I could no longer keep going back and forth from LA to London, which led me to the Meadow Brook Theatre.

Meadow Brook is Oakland University's theater in Rochester, Michigan, Michigan's only LORT theater. Nolte returned to Minneapolis, and the University of Minnesota, receiving his MA in 1964 and PhD in 1966. He bought their Minneapolis home in 1972.

By 1972 I had been running Meadow Brook for two years. It all worked out well—I became Artistic Director and stayed there for twenty-five years. Chuck had started directing plays here at the U. I knew he was good and brought him in to direct one play. Everybody fell in love with him, his plays were successful. Every year he came to Meadow Brook and directed at least one play, usually two.

We worked out our relationship, and often said it was probably the healthiest state for us. Chuck had the home-building, homemaking instinct, while I'm not very domestic. Had one of us given up his work to become a taking-care-of-the-house person that would have been very demoralizing. Happily, we both had successful careers we could share. I don't know what bonded Chuck and me. Lucky? Boy I'll say! I mean how many Chuck Noltes are there? He was unique. I miss him every day.

They say that when you work in the theater you become a kind of family, but when the show closes, you never see those people again. That it isn't always true. Chuck and I kept up friendships, particularly with Peter Thomson and his wife, Jan Puffer, who came here after Meadow Brook to be with Chuck and me. They *have* become our family.

I retired and moved here in '94; they came soon after. Peter has worked in most of the local theaters, particularly at the Guthrie, Jan is a very sought-after choreographer and teaches at Concordia College and the Guthrie. When Chuck was ill, they were totally committed to helping us. Chuck used to look at Peter and say, "No son could ever have been more loving, more devoted."

You've mentioned your own father's unconditional love, and your mother's efforts to understand your homosexuality.

If anybody can say they've experienced unconditional love, I would say I did with my father. "I don't understand those feelings for another man," he said, "but if it's what you think is right, it must be right." My father was born in 1896 and my mother in 1898. That's why she had such a terrible time adjusting: for her it was, "You're like this Oscar Wilde?" Her first reaction was bad, but to her everlasting credit, she really worked to understand, and when I introduced her to Chuck some years later, she let it be known in no uncertain terms that that was okay with her. She loved him.

Thank you, Mr. Kilburn. We'll stop here. (Laughter)

It's *impossible* for me to stop—did I tell you about turning down Marilyn Monroe? Oh, that's another long story. We'll wait. ■



You should FRAME that.

COUNTRY VILLAGE CENTER
11309 HIGHWAY SEVEN
MINNETONKA, MINNESOTA
9 5 2 ■ 9 3 8 ■ 0 8 5 6

**For ALL your framing needs,
whatever they may be.**

© 2013 MLC Gaming Enterprise



Voulez-vous?
Saturday, January 25
TICKETS NOW ON SALE!

mysticlake.com

Owned and Operated by the Shakopee Mdewakanton Sioux Community



**"I BECAME A MEMBER WHEN
MY DAUGHTER BEGAN
SWIM LESSONS.
NOW THE YWCA
IS MY OBSESSION."**

Denise,
member since 2008



eliminating racism
empowering women
ywca
MINNEAPOLIS

The Power to Soar™

**Join for
only \$15**
now through Jan. 15

From Jan. 16-31, the
Joiners Fee is still a deal at \$79.

\$15 Joiners Fee offer is valid January 1-15, 2014.
\$79 Joiners Fee offer is valid January 16-31, 2014.
Offer is good on new Adult, Family, Young
Professional, and Student memberships.
Some exceptions apply. www.ywcampls.org

WINTER

WHAT TO DO ❄️

By Shane Lueck



Photo by Hubert Bonnet

Indoor Skating at The Depot

**Milwaukee Road Depot, Minneapolis
Through March 9**

**\$9 Admission, \$7 Skate Rental
www.thedepotminneapolis.com**

This indoor seasonal ice skating rink has a wall of glass offering views of the downtown skyline. When you're ready to take a break from skating enjoy a hot chocolate from the food and refreshment bar.

Wells Fargo Winter Skate

**St. Paul
Through February 2
Free**

www.wellsfargowinterskate.com
Skaters are invited to experience the unique urban setting of downtown Saint Paul with this artificially chilled rink. The historic Landmark Center creates a beautiful backdrop for the outdoor activities.

Omnifest 2014

**Science Museum of
Minnesota, St. Paul
January 9 - February 28
Adults \$8, Children (4-12) \$7
www.smm.org**

Everyone's favorite giant screen film festival is back this winter! Omnifest 2014 will bring five films to the Science Museum's Omnitheater: *Great White Shark*, *Blue Planet*, *Ring of Fire*, *Stomp's World Beat*, and *To The Limit*.



Winter Farmers Market

Minneapolis

January 11- April 12, Select Dates

www.millcityfarmersmarket.org

Fresh produce is no longer something reserved for summer with the Mill City Farmers Market moving indoors for its third winter. "Many of our farmers have produce well beyond the outdoor season as well as many value-added products so we thought providing an indoor marketplace would be a great opportunity," says Katherine Heilmann, the market's marketing and events manager. Against a backdrop of the Mill City Museum, visitors to the winter market can expect to be surprised by all of the fresh produce harvested year-round, with many of the same vendors as the summer markets. Heilmann says, "Visitors can shop for everything from seasonal produce, pastured meats and cheeses, granola, baked goods, fermented and pickled vegetables, jams, preserves, local art, and more!" And, since the market is indoors, there is no need to worry about the weather – a welcome change from the unpredictable summer season.

Photo by David Tinjum of Mill City Times

Leroy Neiman Exhibit

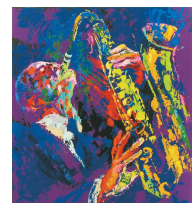
Griffin Gallery, Edina

January 15 - March 15

www.griffingalleryfineart.com

Featuring the work of Leroy Neiman, a St. Paul native, the Griffin Gallery should be on everyone's winter to-do list. Considered one of the greatest painters and sketch artists of all time, Andy Warhol expressed great interest in Neiman and sought to advise him. Warhol, elaborating on his love for Neiman who was the official artist of five Olympiads, said, "I think he is wonderful - I watched him on the Olympics every night from start to finish." The exhibit, featuring over 100 original paintings, serigraphs, and drawings, are all works owned by Griffin Gallery owner Deb Mack and her husband, Bill, who knew the artist. Deb says, "We have probably the largest collection of original works by Leroy Neiman. They appeal to sports enthusiasts because the majority of his work deals with sports."

Continued on page 24 ➔



Images courtesy of Griffin Gallery



Photo by Hubert Bonnet

U.S. Pond Hockey Championships

Lake Nokomis, Minneapolis

January 17 - 19

Free

www.uspondhockey.com

Pond hockey combines the passion of a simple childhood memory and the strength of community spirit. Players from around the world compete in the U.S. Pond Hockey Championships. "The way hockey was meant to be played."

Lake Harriet Winter Kite Festival

Lake Harriet, Minneapolis

January 18

Free

www.minneapolis-sparks.org

Kites of all shapes, sizes, colors and themes will fly over frozen Lake Harriet. Other activities at the festival include ice fishing, horse-drawn wagon rides, snowshoeing, medallion hunt, and marshmallow roast.



Photo courtesy of the Science Museum of Minnesota

Science Fusion

Science Museum of Minnesota, St. Paul

January 18 - February 22

Adults \$13, Children (4-12) \$10

www.smm.org

Now an annual four-part event series, The Science Museum's Science Fusion focuses on the accomplishments of members of the Twin Cities' African American, American Indian, Latino and Hispanic, and Asian American communities in the areas of science, technology, engineering and math (STEM). Adults and kids alike will learn through interactive displays and presentations from scientists and educators at leading Twin Cities companies. "It's important for students of color to meet people like them, with similar backgrounds and experiences, and learn about the professionals' path into amazing scientific careers," says Kim Ramsden, the museum's director of communications. Ramsden cites that three out of five employment opportunities in the next decade will require STEM capabilities, but the U.S. ranks 17th out of 34 countries in science and 25th in math. That achievement gap is even more pronounced in students of color. Done in a science fair style, Ramsden says "participation in the many exciting areas of science and meeting professionals of different backgrounds can spark the curiosity of a student to be the next big dreamer."

2014 Saint Paul Winter Carnival

St. Paul

January 23 - February 2

Event prices vary

www.winter-carnival.com

Featuring the Beer Dabbler, parades, contests, fireworks, and more, every member of the family is sure to find something they enjoy.

TwinsFest 2014

Target Field, Minneapolis

January 24 - 26

Adults \$20, Children (14 and younger) \$10

minnesota.twins.mlb.com

One of the largest team-run fan festivals in professional sports, TwinsFest is an annual fundraiser for the Minnesota Twins Community Fund.

Art Sled Rally

Powderhorn Park, Minneapolis

January 25

Free

www.artsledrally.com

A mass sledding spectacle inspired by the history of mass winter events at Powderhorn Park that began around a hundred years ago.

Polar Bear Plunge

Various Cities

January 25 - March 15

\$75 minimum funds raised

www.plungemn.org

A unique opportunity for individuals, organizations, and businesses to raise money in support of Special Olympics athletes by jumping into frigid Minnesota waters.

Minneapolis Burlesque Festival

Ritz Theater, Minneapolis

January 30 - February 2

\$12

[www.facebook.com/](http://www.facebook.com/MinneapolisBurlesqueFestival)

MinneapolisBurlesqueFestival

"The Great Minnesota Strip-Together" is the incarnation of the fabulous burlesque, cabaret, and variety extravaganza that brings a heatwave to the upper Midwest in the middle of winter.

City of Lakes Loppet

Lake Calhoun, Minneapolis

January 31 - February 2

Event prices vary

www.loppet.org

The urban cross country ski festival present winter activities for the whole family with events jam-packed into one weekend.



Photo by Hubert Bonnet



Photo by Anthony Kwan



Photo by Anthony Kwan



Art Shanty Projects

White Bear Lake
February 1 - February 23
www.artshantyprojects.org

The Art Shanty Projects were started by artists Peter Haakon Thompson and David Pittman, two local artists who were interested in the ecosystem of ice fishing villages and wondered how that would (or could) apply to the arts. "In a way they started a self-appointed residency program out on the ice," says Melinda Childs, the Art Shanty Projects Director. The project has a few main goals: First, to think about space (particularly relatively unregulated or underutilized space) in new and creative ways; second, to create community through participatory art experiences; and lastly, to encourage hibernating Minnesotans to get outside and be active and social in the winter. Childs' advice for first time visitors is to dress warmer than you think you need to – wind on the lake can bite! "Beyond that, come prepared to let your guard down," she says. "It's not necessarily about seeing every single shanty, your experience may be to stay in one shanty all day learning how to knit. Just be open to what comes to you!"



Photo by Anthony Kwan

Photo by Hubert Bonnet

Valentine's Day TC 5K

Lake Harriet, Minneapolis
February 8

Individual \$40, Couple \$70

www.tcmevents.org

Twin Cities in Motion presents the 29th Annual Valentine's 5k race. Open to couples and singles, "relationship status" backtags make the perfect icebreaker.

Matisse: Masterworks from The Baltimore Museum of Art

Minneapolis Institute of Arts

February 23 - May 18

www.artsmia.org

Spanning six decades of Matisse's prolific career, with an emphasis on the artist's earliest works, this special exhibition features 50 works of painting and sculpture, 30 prints, and the artist's book *Jazz*.

Chanhassen Dinner Theatre Presents: Disney's "The Little Mermaid"

Chanhassen

February 28 - August 30

\$62 - \$82

www.chanhassentheatres.com

Experience the Midwest premiere of the Broadway production of Disney's *The Little Mermaid*. Originally rooted in Hans Christian Andersen's fairy tale, *The Little Mermaid* is a musical favorite for audiences of all ages.

2014 Red Bull Crashed Ice World Championship

St. Paul

February 20 - 22

Free

www.redbullcrashedice.com

The sport of ice cross downhill (a mix of downhill skiing, skating, and roller derby) continues with a third visit to St. Paul as the sport continues to grow in popularity with U.S. fans.



POLARIS®

Photo courtesy of Red Bull Content Pool

LavenderMagazine.com | 27

Mill City Bake-Off Challenge

Mill City Museum, Minneapolis
March 8

Adults \$11, Children \$6

www.millcitymuseum.org

In true "test kitchen" style, Mill City Museum staff will create an original recipe on-the-spot after guests choose the ingredients from the Pillsbury Bake-Off official list of qualifying ingredients.

Frozen Minnehaha Falls

Minneapolis

Free

www.minneapolisparcs.org

With a slight minty-blue tint, Minnehaha Falls is the perfect backdrop for some cold-weather selfies or just a glorious bit of nature to enjoy.

Lebanon Hills Regional Park

Eagan

Free

www.co.dakota.mn.us

With over 12 miles of winter ski trails, the park also features special events open to the public such as candle-lit trails in the evening and nature scavenger hunts. After your fun in the snow, return to the visitors center for a cup of hot chocolate or spiced cider.

Theodore Wirth Park

Minneapolis

\$10 snowboard pass

www.minneapolisparcs.org

Featuring the first inner-city snowboard program, now with snow-making equipment, Theodore Wirth Park also plays host to cross-country skiing and sledding/tubing opportunities.

Minnesota RollerGirls

Roy Wilkins Auditorium, St. Paul

January 25 - April 19

Adults \$13, Children (9 and under) free

www.mnrollergirls.com

Cheer on the Minnesota RollerGirls (Atomic Bombshells, Garda Belts, Dagger Dolls, and Rockits) as they fight to dominate the track at Roy Wilkins. Don't miss your chance to see who will raise the Golden Skate at the end of the season.

ARIZONA SUNBURST INN

Arizona Sunburst Inn is a gay owned and operated bed and breakfast for men only. Located in a friendly and quiet neighborhood, we are conveniently located within 20 minutes of downtown Phoenix, airport and a variety of gay establishments to explore. Dive into our refreshing pool or just relax your day away in our comfortable rooms and patio.



Men like it here



www.azsunburst.com
reservations@azsunburst.com
Toll Free: 1-800-974-1474
6245 N. 12th Place
Phoenix, AZ 85014

"Minnesota's most
amazing wedding
venue!"

Green Acres

An Enchanting Event Center
in a Historic Barn™



14150 Pioneer Trail
Eden Prairie
Schedule a visit:
952-942-5220
GreenAcresEventCenter.com

Create beautiful memories in this lovingly restored historic barn amongst crystal and candlelight chandeliers, antique jukeboxes, an extravagant Italian fountain, old fashioned player pianos and artwork. The character and charm is complemented with modern conveniences making it perfect for events all year round.

Award-winning food by 

Top Pick by *Minnesota Bride Magazine!*



Get Engaged? Got Married? New Addition to the Family?

SHARE THE JOY IN...
LAVENDER'S
ANNOUNCEMENTS SECTION
ONLY \$100

Announcement includes photo and up to 50 words.
Appears in print, online, iPad, and iPhone
editions for 2 weeks.

For more information
call 612-436-4698.



We define social networking a little differently here.



Direct flights to...
Palm Springs
CALIFORNIA
Like no place else.™

VisitPalmSprings.com



Skating

The Way To Happiness

By Justin Reis

No one ever said following a dream was easy. For one local Minneapolis man, his pursuit to become a successful figure skater has cost him his reputation and has led him to three suicide attempts. According to the 2013 United States Adult Figure Skating champion, Tam Bui, a life of bullying on and off of the ice has only fueled him to not give up at the sport that he calls therapy.



Photos by Justin Reis

"People still judge me when I am on the ice. I get called fag, queer...you know mean...words like that just because I look different."

Bui, who is a Vietnamese-American, said his family does not support his passion for ice skating.

"In the Asian culture, if you're not a doctor or a lawyer or if you don't have an education, they really frown upon it," Bui said.

Bui's family wishes he would have hung up his skates years ago, like when he was a teen growing up in Memphis, Tennessee. His family believes he could be so much more.

"I tried studying medicine but I wasn't good at it," Bui said. "Skating is the only thing that I do that I'm passionate about and it keeps me active and healthy."

When growing up in the south, Bui says he would get beat up in school and was discriminated against and harassed for being a minority. Gang violence was also an issue and forced him to graduate high school early, which allowed him to avoid continued abuse.

Bui had a decision to make: agree with the hateful words and cruelty from those around him, or to create a life worth living.

"I had to fight," Bui said.

While taking college courses at the University of Memphis, Bui joined the swim team and learned that team sports combined with his competitive nature was a perfect fit.

He was broke poor, struggled with self-esteem and concealed his homosexuality. Despite those challenges, Bui soon took his talents to the skating rink. For no charge, he was able to practice at a local Memphis city

mall and taught himself how to skate. In time he began choreographing his own routines and created his own skating outfits.

With scars on his wrists, Bui told me in his soft, humble voice that he wishes he would have never attempted taking his own life, but he said it is those experiences that make him a stronger performer.

Bui, who is now age 34, said in his early 20's he moved to Minnesota to begin a new life and start a career as a nail technician. He has also managed to find several free rinks to train at.

"People still judge me when I am on the ice. I get called fag, queer...you know... mean words like that just because I look different."

I met with Bui at The Depot skating rink, downtown Minneapolis, and I even witnessed skaters calling him homosexual slurs and talking down to the talented skater.

When I asked Bui how those words made him feel, I was blown away by his response.

"When people call me those names, I feel bad for a second, but I just remember that I am on the ice and I forget about it. I just keep skating. It's more embarrassing when I fall...at my age you don't heal like you used to," Bui laughed.

He told me he has found a purpose in life and that is thanks to the skating family, as he calls it, which he says is amazing and very tight-knit.

"It's like a family reunion when I see

them...they are very supportive. They love you unconditionally, which is very different from the real world," Bui said.

With scars on his wrists and quiet demeanor, Bui said, "I don't give up anymore. I think about it, but it will never happen again. I want to give others a reason to live."

Bui is now training for the April, 2014 U.S. Adult National Figure Skating championship in Maine and the International Adult Figure Skating Championships in Oberstdorf, Germany in June.

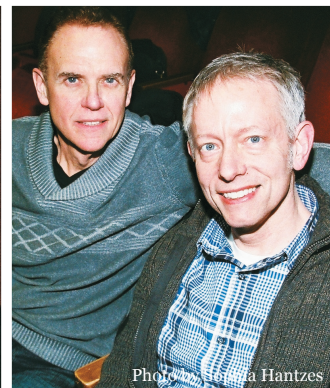
With sponsors such as Rainbow Road, Lotus Restaurant, and others, those funds help pay for his flights to competitions in other cities, such as to his recent win in Scottsdale, Arizona. Bui sells artwork at the Glbt Spot, Rainbow Road and on his website buiphotography.org, which also helps fund traveling expenses, hotels, and food costs.

The professional figure skater trains four days each week and two to six hours a pop. Despite the negative reactions by some, Bui says he'll never stop skating.

"Someday I want to be a coach. I want to teach others how to be a great skater, but no matter what people say about anything you do or dreams you pursue, don't hurt yourself. Get help if you need it."

When I asked Bui why he gets on the ice every week, what it is that he finds so motivating, he responded by telling me "It's my never-ending fight to be happy...and I am." ■

LAVENDER'S OUT AT THE MOVIES DECEMBER 12, 2013



5TH ANNUAL
TWIN CITIES JEWISH
HUMOR
FESTIVAL

LESBIAN COMEDIENNE
JESSICA KIRSON

WITH SPECIAL GUEST
PLUCKY ROSENTHAL



SUN, JAN 19
AT 7:30 PM



TICKETS
952.381.3499
www.sabesjcc.org

jewelry
home
chocolate

max's

www.StyleByMax.com



DIAMOND
RING BY
**MORITZ
GLIK**

**Shops at
Excelsior & Grand**
3826 Grand Way
St. Louis Park
952.922.8364

YOUR WEDDING...YOUR WAY



Our staff of experts are waiting to custom design your special event.

- Full On-Site Catering Service
- Variety of Menu Choices
- Linens, China, Silver Place Settings

- Online Reservations
- PlayZone Hourly Child Care with Group Discounts
- Group discount on Hotel rooms.

- One complimentary standard room with a 20 room pickup

Contact the Hotel Convention Sales Department ♦ 1.800.WIN.CASH, Ext. 8011

39375 County Hwy 24 ♦ Morton, MN ♦ 1.800.WIN.CASH
jackpotjunction.com ♦ dacotahridge.com



2X the RESULTS

**ONE
FREE
WEEK**
OFFER EXPIRES
2/28/14

* Some restrictions apply. See studio for details.

- Affordable Group Personal Training
- Heart-Rate Based Interval Training
- A Workout Backed by Science
- Burn up to 1,200 Calories Post-Workout

Orangetheory[®]
FITNESS.COM

612-926-8626
CALL TODAY!

3252A West Lake Street | Minneapolis, MN 55416 | Calhoun Village Shopping Center



1/2 the TIME

A WORKOUT THAT REALLY WORKS!



An AIDS Film Like None You've Ever Seen: 'DALLAS BUYERS CLUB' Is A Glorious Testimony to Human Tenacity and an Unlikely Straight Ally

As a child, surely someone told you 'don't judge a book by its cover.' Such can be advised when considering a man named Ron Woodroof. He was a Texas rodeo rider who partied, acted ridiculously tough, and swore constantly. Words like 'cocksucker' and 'faggot' dripped acidly and threateningly from his tongue when anything gay-oriented was ever brought up. Trailer park orgies, drunken honky-tonk women, booze, and cocaine propelled his 'straight lifestyle.'

He carried on with this lifestyle after contracting HIV because he didn't even know he had it until after its progression into full-blown AIDS. Woodroof even partied hearty after the diagnosis. This was 1985. He was given a month to live but didn't pass away for another seven years in his forties. The film *Dallas Buyers Club* is the story of this man's extraordinary quest to take control of his own body and its healing process and those he tried to help the best he knew how along the rocky way.

Matthew McConaughey sizzles like bacon on a hot campfire griddle as Woodroof. In the beginning, he is established as both a daredevil bronco-bustin' man's man as well as decadent ladies' man. Having shed 40 pounds for the role, McConaughey is skin and bones with a defiantly cocky attitude. Volatile. Arrogant. Proud. Shamelessly homophobic and sexist. ('Pussy' is another word that often drips from his lips, albeit in lurid and whimsical ways, unlike his homophobic epithets.) When given the diagnosis, Woodroof threatens the doctor for thinking he has insinuated that he might be homosexual, therefore insulting his manhood. It's one of many perfectly dangerous moments McConaughey ricochets with throughout this Oscar-caliber performance.

Of course, in 1985, AIDS was overwhelmingly seen as a 'gay disease.' Much of the nation still thought you could get it from a toilet seat. The rumors about Rock Hudson were starting to mount despite his 'passable' appearance at the previous year's Oscars. In other words, the nation was massively uninformed, disinformed, and driven by irrational fears. It is legitimately comparable to the mass hysteria that swept after 9/11. Hence, as *Dallas Buyers Club* painfully and enragingly points out, in the mid-'80s there was an optimum atmosphere to push dubious drugs onto a cowered and still largely closeted, much ghettoized gay populace.



Image courtesy of EPK.tv

One of the most infamous drugs was AZT and this becomes a major issue in the film. It was an experimental drug, widely distributed, that actually hastened the disintegration of the immune system and whose toxic side effects the Food and Drug Administration had known about for decades. Nonetheless, Big Pharma promoted it and hospitals bought into it, resulting in an insidiously profitable collusion between the two. Brazenly operating as a legal cartel, essentially, this collusion saw to it that costs were driven way way up and those with HIV/AIDS were left to beg... at best.

Therefore, Woodroof/McConaughey takes his healing into his own hands and goes beyond the nation's borders to procure massive amounts of drugs, vitamins, and proteins not sold freely to US citizens because of the FDA. Such alternatives had been shown in many cases to slow down the virus markedly and greatly improve quality of life but were illegal in the US. Woodroof creates a massive underground business in which he profits, sometimes ruthlessly, but which also prolongs many lives.

Director Jean-Marc Vallée astounds with his re-creation of the zeitgeist of the 1980s. Through ambience, energy, and imagery it's as if we are transported back in time to a generation ago. What must be especially appreciated is that the straight party and sex scene is shown as very nasty. The gay bar scenes are accurately sexy to the period but the hedonism in the film is clearly dominated by straight redneck culture rather than gay subculture – something overlooked willfully by the reactionary mentality and religious zealotry of the time.

Two marvelous supporting performances add to *Dallas Buyers Club*. Jared Leto, who also shed weight for the shooting, plays transgender 'Rayon' whose drug habit exacerbates her downward spiral. Jennifer Garner endears as a physician who, like Woodruff, sees health care as a right not an elite privilege, and does what she can to stay true to the Hippocratic Oath. But this is one of the film's various troubling conclusions: a corrupt pharmaceutical and health care system means such an oath is systematically neutralized. □

Dallas Buyers Club
Area Movie Theaters



presents

LAVENDER'S
**FIRST
Thursdays**

The Twin Cities GLBT Community Happy Hour

also sponsored by:

J. HILBURN



WHEN: Thursday, February 6

TIME: 5:30 - 8:00 PM

COST: FREE

WHERE:

restaurant

Max

At The Hotel Minneapolis
215 4th Street S. • Minneapolis

FEATURING:

Drink Specials
Complimentary Hors d'oeuvres
Prize Drawings

HOST ORGANIZATIONS:

HRC Twin Cities, Project 515, OutFront Minnesota,
North Country Bears, PFund, TCGMC,
Minneapolis Movie Bears

Would you like to buy
a **girl** a drink?

Would you like to buy
a **boy** a drink?

Welcome to **Berlin.**



GABARET

Presented by
**Theater Latté Da and
Hennepin Theatre Trust**

Directed by
PETER ROTHSTEIN



JANUARY 15—FEBRUARY 9
PANTAGES THEATRE in MINNEAPOLIS

HennepinTheatreTrust.org 800.982.2787
State Theatre Box Office (no service fees) GROUPS 10+ 612.373.5665

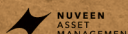
**BROADWAY
RE-IMAGINED**

PRESENTED BY

**THEATER
Latté Da**

HENNEPIN THEATRE TRUST
ORPHEUM • STATE • PANTAGES • NEW CENTURY

SPONSORED BY



StarTribune

Mature Content

Tyler Michaels as the Emcee in *Cabaret*. Photo by Heidi Bohnenkamp

CABARET

Jan. 15 – Feb. 9

Pantages Theatre, 710 Hennepin Ave., Mpls.

(800) 859-7469

www.HennepinTheatreTrust.org

Theatre Latté Da and Hennepin Theatre Trust are reviving Kander and Ebb's 1966 groundbreaker *Cabaret*. Be aware that what you'll see is the bolder 1998 re-imagined version. How fitting it's part of The Trust's Broadway Re-Imagined program. Director Peter Rothstein says, "I've always wanted to direct *Cabaret* but only if I could do the 1998 version, because I wasn't interested in putting the show 'back in the closet.' They began to license the 1998 version just this year. Needless to say, I secured the rights immediately."

At the time it was written, the original director, Hal Prince, didn't feel audiences could handle the homosexual aspects that penetrate *Berlin Stories* by iconic gay writer Christopher Isherwood, the work from which the musical is drawn. Given its two doomed romances, Nazis, and abortion, there seemed to be enough controversial content anyway. (Abortion was still illegal and unspeakable then.) The musical's book writer, Joe Masteroff, notes that "in the original stories the character really had no sex; in 1966 our Cliff was heterosexual; in Bob Fosse's film (1972) he was bisexual. In the 1987 revival, Cliff reluctantly admits to his homosexuality." When the 1998 revival came about Cliff kisses another man by the third scene. Rothstein adds that "the dialogue and songs were changed, in my opinion, to more accurately reflect the sexual liberation of the time."

Isherwood's experience is the inspiration for the stories, therefore, the musical. He left his native England for Berlin in 1929 with frank interest in exploring his homosexual and homo-romantic feelings and fleeing the stultifying upper class expectations foisted on him by family obligation. Berlin was what one might compare to San Francisco in the 1960s and '70s: a mecca for sexual and gender outcasts in which they could live freely and openly and possibly prosper. Gay acceptance, women's rights, Marxism, creative self-expression, and religious tolerance were hallmarks of Weimar Berlin, which of course, were all

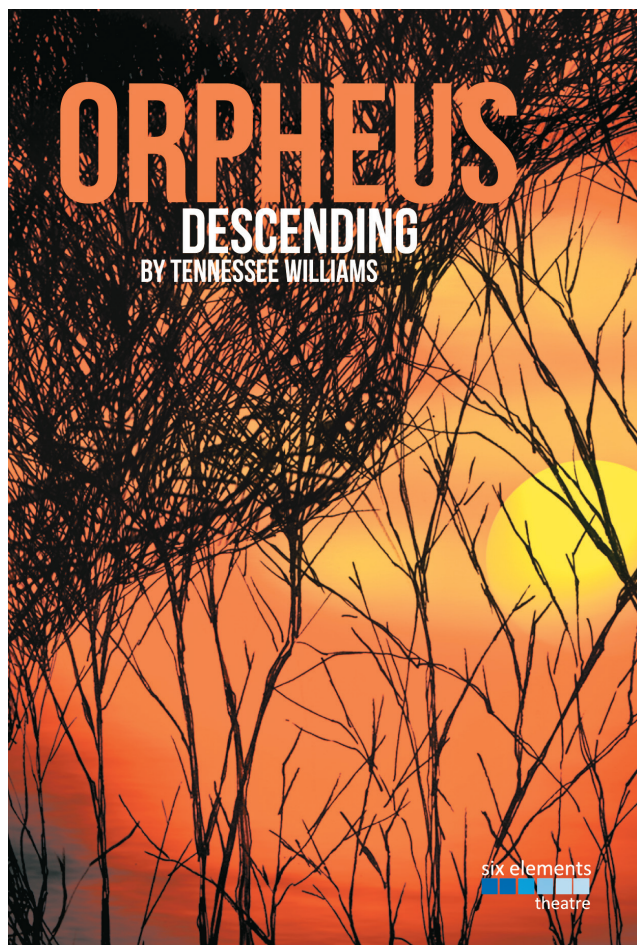
anathema to the authoritarian Nazi movement gaining steam at the time. This impending threat of Fascism is vividly felt in the stories and in the musical. The city's 500-plus cabarets extensively employed GLBT personnel. Crossgender performances on stages were common. In *Berlin Stories*, however, Cliff is closeted. One can argue his sexual otherness rises between the lines. (It's worth noting that Isherwood's memoir, *Christopher and His Kind*, is a landmark work in being a gay and sexually-expressed Brit in Weimar Berlin. It should be required reading or viewing of the film version.)

All this made Rothstein wonder "how could this culture that so freely embraced homosexuals, women's rights, and religious tolerance allow for the horrors of the Holocaust? That difficult question makes *Cabaret* transcend the test of time and reason enough to produce it in the Twin Cities in 2014. Plus, it's just damn sexy."

For those who think ill of Hal Prince for not going with the gay undercurrent more fully, it's important to point out that homosexuality in the 1960s and into the '70s was still close to being unmentionable and, when mentioned, was almost always stigmatized in most places.

Crossdressing and homosexuality were still seen as two sides of the same coin. Though New York and Los Angeles, the centers of the nation's entertainment industry, had vibrant gay communities at the time, they were still one of the very, very few American cities where gay freedom was somewhat allowed, but even then *only* in insulated sections of the cities. Gay ghetto was a term used at the time in reference to such sections. So even though New York and LA had some degree of gay acceptance, GLBT folk were still clearly marginalized. The entertainment monolith still rigidly adhered to the traditional values of the rest of the land. And don't delude yourself that every straight citydweller in those two metropolises was openly pro-gay. Not so! Even allies at the time had to lay low.

Granted, though Tennessee Williams, Truman Capote, Isherwood, Gore Vidal, James Baldwin, and Jean Genet were celebrated at the time, they were seen as part of an echelon detached from the American mainstream. Figures like television's Johnny Carson and inadvertently and ironically Vidal's conservative enemy, William F. Buckley, helped push the envelope. Vidal was just so smart, witty, and sharp on points of American history. Williams's plays were just so damned brilliant and some had been made into extremely popular films with who were even then, legendary stars, like Marlon Brando, Vivien Leigh, Elizabeth Taylor, Montgomery Clift, Katherine Hepburn, Ava Gardner, Richard Burton, Deborah Kerr, and Geraldine Page. Capote was also a Carson staple and his gossipy personality was adored by bitchy people everywhere. Genet and Isherwood were big-selling authors. Baldwin was embraced primarily at the time as a race-equality figure. His gayness was often not talked about. But these were not the norm! Many also have the wrong idea that the whole nation was smoking pot and protesting the war in Vietnam. Not so! Those in small towns and most suburbs were totally untouched by war protests and race riots. For most of them, segregation and militarism were seen as things somewhere between



Orpheus Descending. Art by Erik Lervold

perfectly normal and sacred. Both corporate and alternative media since then have irresponsibly left the conservative 1960s reality by the wayside. If the radical '60s mentality had been as permeating as media presents, there never would have been a 'Reagan Revolution.'

That's why one has to credit Prince with going with what he could. Put him in the context of his time and not our own. In a 1966 *Cabaret* rehearsal he showed to the cast a group of disheveled protestors. He said, "I asked the cast to identify where and when the photo was taken and everyone naturally assumed it was Berlin in the early thirties because that's the time and place of our show. They were surprised when I said it was taken in Little Rock, Arkansas in the mid-fifties. These aren't Hitler Youth but blonde white kids snarling at black kids entering an integrated school, an image that is still relevant today, unfortunately. We've come a long way since 1966, and since 1930 too for that matter, but human nature doesn't change; what happened in Berlin at the time of *Cabaret* can happen here."

In Nazi Germany hundreds of thousands of GLBT people were put to death in concentration camps. They were made to wear a pink triangle. Some Christians didn't buy into the Nazism because of its unprecedented trampling on the teachings of Christ, though many Christians and their churches did go along with it. True Christians, gypsies, and communists in the hundreds of thousands met horrific deaths in the camps and Nazi outposts. They too had their stigmatizing badges. Six million Jews, who were signified in the camps by wearing yellow stars, perished at the hands of Hitler's regime. But do we hold Hitler solely accountable or do we also include all those who went semiconsciously along with him? And if we do that, then aren't we also taking inventory of our own selves and how the systems we each partake in help or hurt our fellow human beings?

It's also now widely held that when the allies brokered the Versailles Treaty after World War I that it was so punitive toward Germany that it was inevitable that there would be a nationalistic backlash and that a tyrannical leader would emerge. And, of course, that's what happened. France was the most vengeful ally at Versailles and, ironically, it would be France that would be occupied and terrorized by the Nazis less than two decades later. Had the Golden Rule been followed history might have been very different and happier.

ORPHEUS DESCENDING

Through Jan. 18

Open Eye Figure Theatre

506 E. 24th St., Mpls.

(800) 838-3006

www.sixelementscompany.org

Six Elements is presenting one of the formative works of gay master playwright Tennessee Williams. Though *Orpheus Descending* is not the household title that some of his other works are, it is still quintessential Williams in its lyrical language, its sympathy for the handsome outsider, and its disgust for erotophobia and small town parochialism. Director Jenna Papke shares, "I chose this show originally because I was fascinated by the feeling of entrapment it suggested. We're performing in the Open Eye Figure Theatre, a space that can feel very closed in, to physically explore the idea that we trap ourselves in circumstances due to fear. These feelings can be overbearing- a fear of leaving what we know, fear of social judgments, or fear of changing for the worse."

She adds, "While rehearsing



12 Years a Slave. Photo courtesy of www.epk.tv

with the cast, we discovered another theme. Throughout the show there are the sound of dogs. These dogs suggest many things – physical danger of being attacked, the pack mentality, the act of a wild creature being domesticated. The lead, Val Xavier (played by Philip C. Matthews) is a wild creature who wanders into town and allows himself to be domesticated. Most stories would let that be a happy ending, but Williams reminds the audience in a visceral way that settling down has its own dangers and that ignoring your animal instincts can sometimes bring on destruction.”

12 YEARS A SLAVE

Area movie theaters

This sweeping poetic epic starring a sublime Chiwetel Ejiofor is profound in its simplicity and astounding in its emotional power. Yes, it contains some gruesomely cruel scenes, but nothing like the excess of numerous action films of recent years. So don't be a naysayer and let that keep you from getting out to see it. *12 Years a Slave* is a noble film that can be compared to *Soldier Blue*, *Schindler's List* (which is actually a much more violent film), and *The Boy in the Striped Pajamas*. Like these masterworks it unflinchingly exposes the mass psychosis of societies that have internalized and systematized their fear of 'the other.'

However, what makes director Steve McQueen's film beyond these three is its total lack of pretense and total commitment to the language style of Solomon Northup's 1853 personal narrative. (All actors, black and white, embody this scrupulously.) Cruelties done by whites are related in a matter-of-fact way that can be described as socially acceptably sociopathic. It leaves no wonder at all as to why the abolition movement was so rightly powerful. American reliance on the slave trade, in all its chicanery, is implicitly conveyed throughout the film. And the film's view of Christianity is quite troubling indeed.

Ejiofor is Oscar-worthy. Michael Fassbender is horrifically malevolent as an alcoholic 'white trash' Louisiana plantation owner. Moreover, his wife, played with equally dark power by Sarah Paulson, may be a milestone cinematic portrayal of a radically conservative woman. She's off the charts astonishing. In our time when goofballs like Palin and Bachmann have turned female conservatism into a joke easily dismissed, Paulson reminds us when misaligned, radical conservatism is no laughing matter. When she throws a hard object at a slave woman she envies the effect is shocking – and it doesn't stop there. And the white men? They vary from patronizingly benevolent to off-the-cuff sadistic to concentratedly sadistic. That said, it's not a left-wing pamphlet. It's overview of how southern whites treated blacks at the time is sadly believable.

McQueen is British and I'm sure mostly to the chagrin of the racially-correct who people this land, he is thought of as a self-loathing black man because his previous two remarkable films, *Hunger* and *Shame*, are deeply empathic works about white men in dreadful straits. He also seems to be free of the chronic need Americans have for referencing Martin Luther King. Back in the 1990s it was Malcolm X. However, McQueen isn't bogged down by American liberalism's genuflective attitude toward King/X (as if they were somehow the same person/entity). He is able to see slavery with historical credibility, fresh eyes and pure vision. Could an African-American filmmaker have done that? Much less an American filmmaker of any other race have done that? I doubt it. Even if he or she had wanted to, studio honchos would have racially 'corrected' it in some way. Thank God for McQueen.

WALKER ART CENTER'S OUT THERE SERIES FIRST HALF: HOSPITAL & THE ROOM NOBODY KNOWS

Series runs through Feb. 1

Walker Art Center, 1750 Hennepin Av., Mpls.

(612) 375-6000

www.walkerart.org



Hospital. Photo courtesy of the Walker Art Center

Walker Art Center's *Out There* series is consistently the region's most satisfying platform from which to see work from outside the Twin Cities and outside the US. This year's *Out There* is dubbed *New World Visions*. In a truly unique collaborative pairing, the Los Angeles Poverty Department (LAPD) and the Netherlands-based Wunderbaum collective take on that colossal problem known as the health care crisis. Patient and doctor interviews have been reconfigured into *Hospital*, a theatricalized satire that delves into the greed and death-dealing that so many feel the medical industry has become. Though the Netherlands' health care system is not nearly as capitalistic as America's, it's reported that both nations' systems still share many problems in common. It runs Jan. 9-11.

Japan's esteemed experimental director/playwright Kuro Tanino's colorfully pictorial stagecraft will be seen in *The Room Nobody Knows* performed by his acclaimed Niwa Gekidan Penino performance troupe. Tanino, a psychiatrist-turned-theatermaker, definitely uses his background to probe the subconscious and its more -shall we say- 'unique' erotic fantasies. The chronic problem that many people deal with -being overworked and not getting enough sex- is addressed through his surrealist aesthetic. Pig faces, secret compartments, giant phalluses are situated in a claustrophobic setting. As we live longer and as most of us retain our libidos longer, how do we live with that? Tanino's thoughts will surely stimulate thought on that and other subjects sexual. Come with an open mind. It runs Jan. 16-18. ■



ON THE RECORD | Ed Huyck

**ARCADE FIRE** *Reflektor*

Considering they have ridden the line between restraint and drama since 2004's classic debut *Funeral*, it's no surprise that album number four finds Arcade Fire making a bloated, messy, but often compelling double album. Over the course of 75 minutes, the Canadian group merges their usual dynamics with a dance vibe

inspired by a trip to Haiti and aided by production from LCD Soundsystem's James Murphy. It's trippy, confounding, and often considerably compelling, with the songs referencing the story of Eurydice and Orpheus amid the extended dance grooves presaged by the opening title track (and leadoff single). Even the peppy musical moods fall back by the second half of the album, as the songs extend and a sense of quiet darkness overtakes the proceedings.

**M.I.A.** *Matangi*

When she emerged seemingly out of nowhere in 2005, M.I.A. was a remarkable breath of fresh air. Her multicultural approach to rap and hip-hop broke open a stale genre and ushered in a new generation of smart, confrontational artists. Eight years and three albums later, M.I.A. is in danger of being outstripped by

those she inspired. *Matangi* isn't a bad album by any stretch, but with a few exceptions (such as the stuttering, strutting lead single "Bring the Noise") there is a bit of "going through the motions" here. She tries to recreate hit "Paper Planes" several times here, but none of those tunes have that tunes striking mix of samples and vocals. The album feels tired – as if M.I.A. lost her way.

**LADY GAGA** *Artpop*

The usual arc for an artist is to come out of the gates wearing their influences clearly on their sleeves. As they mature, more and more of their own voice emerges. The opposite is true for Gaga, who hid her Madonna influences behind a wall of eccentric musical and personal choices. As the shock has worn off, the devotion to Ms. Ciccone

has grown more and more pronounced, to the point where *Artpop* could just be a lost album from Madonna. The problem is that it isn't a particularly good lost album, working mainly in tired dance beats and platitudes no more sophisticated than "we should be together." *Artpop* doesn't just fail to shock like Lady Gaga's earlier work – it completely fails to engage.

**MASON JENNINGS** *Always Been*

Hanging out with music legends can rub off on any artist, even one as accomplished as Mason Jennings. A chat with Patti Smith led to "Patti and Robert" (about Smith's relationship with Robert Mapplethorpe), a core track on Jennings' latest impressive collection

of mature, folk-tinged rock 'n' roll. The sense of intense self-examination and exploration that marks Smith's work can be found throughout this collection. Jennings also embraces his rootsier side this time around, working with producer Bo Ramsey (Greg Brown and others) and a full band (including two of Ramsey's sons from the Pines) that gives the whole album a warm, homespun vibe. Into that, the songwriter pours plenty of honesty in tunes like "Brand New Old Friend" that make this a consistent, compelling listen. □

THE REMODELER YOU CAN TRUST

Courteous, experienced professionals from start to finish.

Detailed & accurate estimates for your project budget.

Detailed project plans, specifications, & schedules.

Daily & weekly communication of schedules & budget during your project.

Quality workmanship that adds lasting beauty and value to your home.



Before



After



**House Lift
REMODELER**

Additions & Dormers / Kitchens & Bathrooms / Custom Cabinetry
Whole House Renovation / Porches & Sun-Rooms / Finished Basements

www.houseliftinc.com

4330 Nicollet Avenue South, Minneapolis, MN 55409

612.821.1100 / 651.690.3442

MN LIC #BC378021



Tryg's

An American Restaurant

**Congratulations Minnesota for
passing the Marriage Equality Law!**



Tryg's American Restaurant would like to host your wedding events. Please visit trygs.com or call 612-920-7777 to book your events.

3118 West Lake Street | Minneapolis | 612.920.7777 | trygs.com





The view from the bar, photo courtesy of the Dakota. Inset: Maple Cranberry Tart (maple orange mousse, cranberry cream, salted pecan crumb, micro mint). It's a carnival for the taste buds!
Photo by Hubert Bonnet



THE DAKOTA: HITTING ALL THE RIGHT NOTES

When was the last time you had something to eat at an entertainment venue and could actually remember it? There aren't many. Let's face it, a lot of places are more concerned with 'what's on stage' than 'what's on the menu.' Dakota Jazz Club and Restaurant—yes, restaurant too—promises to delight all of your senses. The famed music club, hailed for bringing in jazz stars from around the country, is now working hard to earn a reputation as a fine dining destination.

With dishes like Pan Seared Sea Bass, short rib and wild mushroom cabbage rolls, cold smoked salmon carpaccio and fried crab cakes with a chimichurri sauce, Dakota's new




chef, who started cooking when he was just 11, has led the restaurant to

menu is meant to strike a note with music lovers and foodies.

"We're music driven and chef fueled," insists Dakota Marketing Manager Meg Cadogan. Our conversation took place as a parade of beautiful dishes sailed out of the kitchen. I quickly learned bite after enjoyable bite that the new menu offerings are as unique and extraordinary as the talented artists who perform at Dakota.

At the helm is Executive Chef Derik Moran, who's considered an up and coming star on the Twin Cities food scene. The 27-year-old

WELCOME LOVERS.
And Lovers of Fondue.
 And lovers of lovers who love fondue.



RESERVATIONS RECOMMENDED
 MINNEAPOLIS
 (612) 338-9900
 MELTINGPOT.COM

YOU YOUR SWEETIE

Welcome to the TONDUE EFFECT
 The Melting Pot®
 a fondue restaurant



burger moe's

BEST BURGER in TOWN!



Two Happy Hours
7 days a week!
3-6pm and 9pm-1am

\$1 Off All Bottled Beer & Cocktails
 \$5 Off All Buckets O' Beer
 \$2 Off All Burgers After 9pm

Enjoy \$3 Martinis During Happy Hour on Monday & Tuesdays!
 **Not applicable during Xcel Energy Center events



Close to the Xcel Energy Center & The Ordway | www.burgermoes.com
 242 West 7th Street | Saint Paul, MN 55102 | 651.222.3100

Jakeeno's
 Pizza & Pasta
 ... since 1975 ...

DATE NIGHT
 Every Thursday after 6pm
 Share Appetizer
 2 Entrees or Any Pizza
 Dessert
 Bottle of Wine **\$35.00**

612.825.6827
 3555 Chicago Avenue South, Minneapolis



Little Juana
 Restaurant
 17 East 20th St.

Open 365 days a year

11:00am 'til 2:00am Daily
Dine-in & Carry-out
(612) 872-0578

Come check out our Sunday Specials

bite good f

Hennepin & West 26th Minneapolis 612.874.0481 Selby & Dale Saint Paul 651.221.9140

The NEW
UPTOWN Diner

The NEW
Louisiana Cafe

The NEW
WOODBURY Cafe

The NEW
Grandview Grill

eat good FOOD
 it's that simple.

Bielenberg & Tamarack Woodbury 651.209.8182 Grand Avenue & Fairview Saint Paul 651.698.2346

(Clockwise from top) Chef Derik Moran. Perfect accompaniment to a glass of wine: Crab Cakes (calabrian tomato sugo, chorizo, saffron). The sauce alone is worth licking the plate over: Sea Bass (short rib, wild mushroom cabbage roll, chimichurri cream sauce, cilantro). Photos by Hubert Bonnet

recent accolades, including two 'Best Of' lists. And you know how this town loves 'Best Of' lists.

Moran's approach is creating memorable meals that are artistic yet efficient. He carefully chooses locally sourced regional and seasonal meats and produce to ensure the best ingredients. Moran recommends that guests sample a variety of dishes to enhance their visit. "I really like to see people have 3 to 4 courses for the whole experience," Moran says.

Because Dakota is such an acclaimed music spot in the heart of downtown Minneapolis, Moran knows what comes out of his kitchen can't be an afterthought. This guy is intensely focused on taking his food to a very high level. "Doing food and music together is very complicated," the chef admits. But Moran says his team accepts the challenge, adding, "Everyone plays a role in making this happen."

And even though I'm not usually a dessert guy, Pastry Chef Katie Eising succeeded in really wowing me. One of her standouts is her homage to The King. Oh yeah baby, 'The Elvis' is the real deal—whipped peanut butter, grape sherbet, banana compote and bacon. I'd go back again just for that.



Good to know about the Dakota:

- Four times a month there are special Foodie Nights. A unique dinner menu is offered and there's no charge for the music.
- Dakota will also entice you with its signature wine lunch. For around \$40 you can attend the spirited lunch with 3 tastings and 3 courses, followed by coffee and truffles. Plus, music provided by visiting artists.
- A la carte dining is available almost every night. So even if there isn't a show, you can still enjoy the culinary experience. And there's no cover or ticket charge.
- Reservations are accepted and encouraged.
- You don't have to sit at a table in the main area of the restaurant to enjoy the full menu. My partner Kurt and I prefer to sit at the bar and order tantalizing dishes as we take in the show.
- Dakota has an appealing Happy Hour Menu that's offered 6 days a week: Monday through Thursday, 4 p.m. to 6 p.m., Friday and Saturday 10 p.m. to Midnight. □

Dakota Jazz Club & Restaurant

1010 Nicollet Avenue
Minneapolis
612-332-1010
www.dakotacooks.com





(Clockwise from top) All shook up over this one: The Elvis (whipped peanut butter, grape sherbet, banana compote, bacon). Have to say, doesn't photograph as fabulously as it tastes, but has a great combination of flavors for salmon lovers: Cold Smoked Salmon Carpaccio (golden beet, fennel, dill, pickled mustard seed, horseradish cream, lemon, and gin). Hearty and satisfying: Beef Tenderloin (parsnip butter, roasted carrot, salsify, fig gastrique.)



DAILY
HAPPY HOURS
 3-6PM & 9-CLOSE
 KITCHEN OPEN TO CLOSE



LORING
KITCHEN & BAR

WWW.LORINGKITCHEN.COM
 [612] 843 0400 • 1359 WILLOW STREET • MINNEAPOLIS

LIQUOR
 SINCE 1963 **LYLE'S**
 MINNEAPOLIS



Serving
Breakfast
DAILY
Open to Close

2021 Hennepin Ave South, Minneapolis • 612-870-8183 • www.lylesliquor.com

Lunchtime Delivery Everywhere

Box Lunches: In by 10, there by noon
 Deli Trays: Just 24 hours notice



651 South Cleveland, St. Paul • 651.698.0334 fax: 651.699.2303

UNBEATABLE
PRICES

UNPARALLELED
SERVICE

UNBELIEVABLE
SELECTION

THAT'S THE
 LIQUOR BOY WAY

— WINE & SPIRITS —
LIQUOR BOY[®]

ACROSS FROM THE WEST END
 NEXT TO COSTCO & HOME DEPOT

5620 CEDAR LAKE ROAD • ST. LOUIS PARK
 952-512-2200 • LIQUOR-BOY.COM

Town House Men's Night Celebrates Seventh Anniversary Features Awesome Male Dancers Up Close and Personal

On February 3, Men's Night at the Town House in St. Paul celebrates its lucky seventh anniversary at the bar with a gala party. The popular weekly event debuted in the early 2000s at the now-defunct Over the Rainbow bar several miles away in St. Paul but moved to its present venue after the previous one closed in 2006.

The cozy Lounge in the rear of the Town House is where Men's Night happens every Monday from 10 PM to 1 AM. It features awesome male dancers who get up close and personal with customers in the intimate setting. A group of regular patrons is usually there every week, but newcomers are always welcome, of course.

Veteran bartender Trenton Dumont, who presided over Men's Night when it was at Over the Rainbow, continues that tradition now at the Town House. A native of Mon-

tana who moved here a decade ago, he's the perfect host. In addition, he oversees the male dance troupe that performs weekly at the Town House as well as occasionally at regional bars like The Main Club in Superior, Wisconsin. Full Disclosure: When Dumont and I first met in 2003, we discovered that we share something *very* intimate—the same birthday, June 23, although I'll confess that he's half my age!

Helping to create the ideal atmosphere for Men's Night is one of the top DJs on the GLBT bar scene, Kevin Hague. He spins just the right eclectic musical selection. In addition, "Father" Chris makes sure that everything goes smoothly with the welcoming physical ambience, including erotic but nonsexual male videos.

If you haven't experienced Men's Night at the Town House, you're missing one of the



Trenton Dumont (left) and Kevin Hague.
Photo by George Holdgrafer

most fun occasions at any GLBT bar in the Twin Cities. Plus, there's no cover for such a hot time! www.townhousebar.com □

WORK FOR US!



**EXPERIENCED
ADVERTISING
ACCOUNT
EXECUTIVE
WANTED**

Work as an
Advertising
Account
Executive for
Lavender Media.

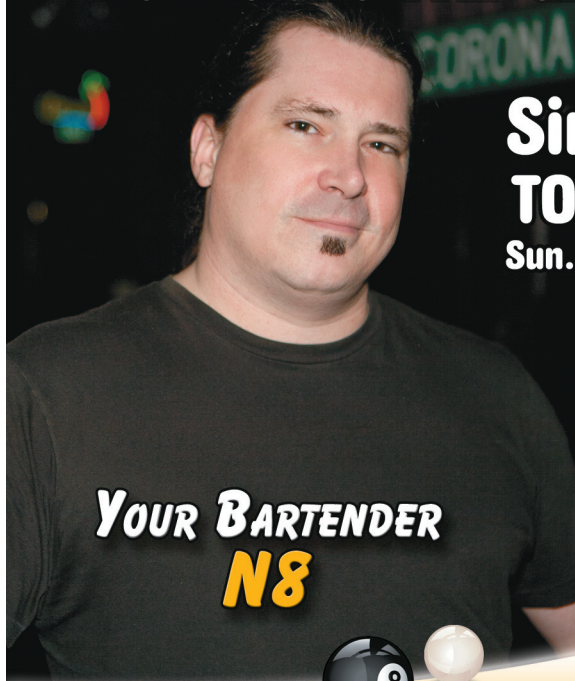
Great
Commission!
Fun working
environment!

LAVENDER

Send your cover letter
and resume to:
barry@lavendermagazine.com

ENJOY OUR OUTDOOR HEATED SMOKING PATIO

**JUKEBOX • VIDEO GAMES • 75¢ POOL TABLES • PINBALL
DARTS • PULL TABS • ATM MACHINE ON PREMISES
OPEN: MON.-FRI. 3 PM-2 AM • SAT.-SUN. 1 PM-2 AM**



Singles Pool TOURNAMENT

Sun., January 19 • 4 PM

**YOUR BARTENDER
N8**



NEVER A COVER CHARGE

Proudly Serving Our Community Since 1952

19 W. 15th St., Minneapolis • (612) 871-5553 • www.19bar.itgo.com



BAR SHOWCASE | photos by George Holdgrafer

19 BAR DECEMBER 10**CAMP** DECEMBER 10

MISTRESS JEAN BARDOT
FETISH NATION (BFN)
 PRESENTS

KINKY
FRIDAY
 EVERY FIRST FRIDAY
 IN THE ANNEX

EROTICA
FETISH
RUBBER
BONDAGE
S&M

DJ EDDIZ

DOORS
OPEN 9PM

CLOTHES AND COAT CHECK AVAILABLE

FOC MAP.COM

Fully indexed, Fully Searchable,
 FRIENDS OF COMMUNITY MAP®
 WHEN YOU CAN'T FIND IT, FOC IT!

Almost Famous

Every day: Buy One, Get One Free
 Piercing! No appointment needed.

405 Central Ave. SE
 Minneapolis, MN 55414
 (612) 354-7220
www.almostfamouspiercing.com

BOOKS | E.B. Boatner



CHARLES MARVILLE: PHOTOGRAPHER OF PARIS
Sarah Kennell, with Anne de Mondenard, Peter Barberie,
François Reynaud,
Joke de Wolf
University of Chicago Press
\$60

Charles Marville (1813-1879) ranged through France and Germany, producing landscapes, portraits, and architectural studies, particularly in pre-Haussmann Paris. Commissioned to record the city before and after many of the ancient aspects of her face were changed, he was so thorough and prolific that he became known as the official photographer of Paris. These 169 beautifully reproduced illustrations are part of a major retrospective of the photographer at the National Gallery of Art in Washington, D.C. Born Charles-François Bossu, he adopted the pseudonym Charles Marville in 1830. Much of his personal history was lost in the 1871 Paris City Hall fire, but this volume presents new material unearthed through painstaking research, and several essays, including one by François Reynaud, curator of photographs at the Musée Carnavalet.



AMSTERDAM: A HISTORY OF THE WORLD'S MOST LIBERAL CITY
Russell Shorto
Doubleday
\$28.95

Not just your go-to getaway for funny coffee houses, Amsterdam, as profiled in Shorto's splendid new history, has been a template for liberalism and multiculturalism, shocking the world since the fourteenth century. Back when the city emerged, claimed from the sea by unending, backbreaking citizens' cooperation, Amsterdammers learned to work together, created a state uniquely held by individuals who could buy and sell their parcels of property. Land not owned by a king or nobleman nor owned communally was a concept unique to the Lowlanders. Geography, politics, religion are all factors not only in the Amsterdam's and the country's values, but were taken over into our own as well. One interesting question Shorto broaches is, How much individualism can we take? Erudite and eminently readable.



GLORIA SWANSON: THE ULTIMATE STAR
Stephen Michael Shearer
St. Martin's Press
\$29.99

A petit woman (4'11") who led a large life, Gloria Swanson is recognized today almost solely as Nora Desmond in *Sunset Boulevard*. Shearer treats Swanson's life beyond that iconic role, revealing the dynamic business woman and indefatigable wide-ranging actress who first appeared at fifteen in Essanay's silent *At the End of a Perfect Day* and going on through her television days, once playing Charlie Chaplin on *The Carol Burnett Show*. Pragmatic, yes, but also flamboyant and outrageous, collecting a string of lovers that included Joseph Kennedy in addition to her six husbands. Author of *Beautiful: The Life of Hedy Lamarr* and *Patricia Neal: An Unquiet Life*, Shearer knows how to present a thoroughly researched biography raising the cloud of misinformation that so often surrounds the famous.



THE CRUEL EVER AFTER
Ellen Hart
Bywater Books
\$12.95

Bywater is reprinting some of Ellen Hart's older novels in a handsome newly designed paperback format. *Cruel Ever After*, Hart's 18th Jane Lawless mystery, is an excellent choice: dark and bleak, a labyrinth of lies intertwined with complex human relationships. Family is central to Hart's novels, and here protagonist Jane Lawless learns some painful truths about her earlier perceptions of her own kin. Readers will learn of her earlier marriage to Chess Garrity (But Jane is gay!), and his intimate connection to antiquities thefts and murder, and difficult relations with her brother Peter plunge after her niece Mia's kidnapping. Just some of the sub plots in the mix that also involve an endangered "infant" and the unexpectedly powerful pull of her ex-lover Julia. An excellent read. □

Smokeless Smoking
electronic cigarettes

LOUNGES: Bloomington • NE Minneapolis • Woodbury
MALL KIOSKS: Burnsville • Roseville • Maplewood
612-217-4550 • SMOKELESSSMOKING.COM

Assisting People with Disabilities to...

Lead independent lives by providing PCA Choice Service and employment opportunities. Contact us today to find out all we have to offer.

Metropolitan Center for Independent Living
530 N. Robert St. • St. Paul, MN 55101 • (651) 646-8342
www.mcil-mn.org



2013 ATONS HOLIDAY FUNDRAISER



BENEFITS ALIVENESS PROJECT AND CLARE HOUSE

On Sunday evening, Dec. 8, The Atons of Minneapolis welcomed the holiday season with their annual Holiday Fundraiser. The event was held in the Bolt Underground.

Food, drink and camaraderie were in abundance, and the bidding for silent auction items was intense. Everett Allen Photography was on hand to take pictures of attendees with Naughty Santa (Mr. Minneapolis Eagle 2013 Ryan Brown), and Great Lakes Bootblack Kai was shining boots and polishing leathers. The fundraiser included a food drive that collected over 500 lbs. of food and other supplies to benefit the food shelf at The Aliveness Project. Donations at the door and through the silent auction totaled over \$1,300 and benefited Clare House.



Photos by Steve Lenius

BIGGAYNEWS.COM: YOUR GLBT WORLD NEWS!



BIGGAYNEWS FROM PENNSYLVANIA: **Gay Catholic School Teacher Fired For Wedding Plans**

ABC News reports that a gay teacher at a Pennsylvania Catholic school said he was fired after he applied for a marriage license to wed his long-time partner. Michael Griffin, a teacher at Holy Ghost Preparatory School for the past twelve years, said that school administrators knew of his sexuality, but never made an issue of it until they discovered that he was filing for a marriage license. School officials say that Griffin violated terms of his employment contract by deciding to marry a same-sex partner, even though Griffin has had a civil union with his partner for five years and wears a wedding ring to the school.

BIGGAYNEWS FROM NORTH CAROLINA: **North Carolina Basketball, Football Players Among Athletes In Great "You Can Play" Video**

SB Nation reports that University of North Carolina athletic teams has released a terrific video for the You Can Play Project. Players involved in the project include such notable personalities as basketball players J.P. Tokoto and Nate Britt, and football players Shakeel Rashad, Allen Champagne, Jon Heck and Jarrod James. In the video, Britt states: "It is important for all GLBT student athletes to be accepted by the people they spend most of their time with."

BIGGAYNEWS FROM NEW JERSEY: **Gay Waitress Loses Job After Investigation Into Whether Customers Denied Tip**

CNN reports that a New Jersey waitress was out of a job on Saturday, weeks after her story of being denied a tip because of her sexual orientation brought an outpouring of sympathy and donations. Dayna Morales was fired by Gallop Asian Bistro after it was concluded that she invented the story, which went viral on the internet and resulted in her getting a number of donations from across the country. Various comments on Facebook show anger toward Morales, with one commentator stating: "Whatever the motive, it's going to harm people who truly are discriminated against. The more this happens, the more the truly maligned will be ignored."

BIGGAYNEWS FROM THE UNITED STATES: **IOC Under Fire Over Gay Athletes Stance**

Aljazeera reports that tennis star Martina Navratilova and US basketballer Jason Collins have accused the International Olympic Committee (IOC) of not doing enough to defend the rights of gay athletes ahead of the 2014 Winter Olympics in Sochi, Russia. Navratilova stated that she feels officials are "putting their head in the sand" in regards to the athletes, and that focus should not just begin and end with the Sochi games but also extend to championing the rights of GLBT athletes in other countries with anti-gay laws which host global sporting events. The IOC has stated that they have received written assurances from the Russian government that promise the country's strict laws will not affect GLBT participants or spectators.

BIGGAYNEWS FROM HOLLYWOOD: **George Clooney Addresses Gay Rumors In The Best Way Possible**

The *Huffington Post* reports that George Clooney's sexuality is frequent fodder for the tabloids, but the superstar actor doesn't feel the need to deny being gay. In a recent interview with *Esquire U.K.*, Clooney addressed long-held rumors that he is hiding his sexuality behind his string of high-profile romances and break-ups with various models and actresses over the years. Clooney stated that to get upset over internet rumors and angrily deny them is "flat out insulting to the gay community", commenting that it makes it seem that being gay is a bad thing.

BIGGAYNEWS FROM AUSTRALIA: **Australian Court Rejects Law Allowing Gay Marriage**

ABC News reports that Australia's highest court struck down a landmark law on Thursday that had begun allowing the country's first gay marriages, shattering the dreams of more than two dozen same-sex newlyweds whose marriages will now be annulled less than a week after their weddings. The Australian Capital Territory had passed a law in October allowing same-sex marriage, but the High Court unanimously ruled that the ACT's law could not operate alongside the federal Marriage Act which, in 2004, was amended to define marriage as only being between a man and a woman. Supporters of same-sex marriage vow to continue the fight for equality in Australia, saying that the setback only strengthens their resolve.

BIGGAYNEWS FROM RUSSIA: **Vladimir Putin Defends Anti-Gay Laws As Bastion Of Global Conservatism**

The Guardian reports that the president says Russia stands on international stage in defense of traditional values against "fruitless so-called tolerance". Putin's annual address to both chambers of the Russian parliament saw him assuring lawmakers that Russia's law banning "propaganda of non-traditional relations" is the country's way of standing against the assault on conservative values in a war of good and evil.

BIGGAYNEWS FROM INDIA: **India's Supreme Court Upholds Anti-Gay Sex Law**

ABC News reports that India's Supreme Court on Wednesday struck down a 2009 lower court decision to decriminalize homosexuality, dealing a blow to gay activists who have fought for years for the change to live openly in India's deeply conservative society. The decision by the judges was based on their opinion that only lawmakers and not the court system could change the colonial-era law. Lawyers, activists and supporters vow that the fight to attain equal rights for the GLBT community will continue, and that even though they feel let down by the court decision, they have hopes that eventually the Indian Parliament will take up the issue. □

SAVE THE DATES: 2014 NONPROFITS EVENT CALENDAR

by Shane Lueck

The work of nonprofit organizations propels this community forward, and that work can only be done with the generosity of the members of the community. This preview list of fundraising events serves as an important tool to consult as preparations are made for the coming year. Save the dates!

DR. KINGPIN

MIXED BLOOD THEATRE

January 19

Each year supporters convene to have fun and raise funds celebrating the teachings of Dr. King. Bowlers of all ages are welcome to join in supporting the mission of Mixed Blood!

Dress Code: Casual

Cost: \$35 for individuals, \$150 for a team

www.mixedblood.com

CANTA! – VOCALPOINT 2014 CONCERTS

NEIGHBORHOOD HOUSE

February 8 – 9

An intense choral performance experience that inspires people through music to build a better world. Proceeds benefit Neighborhood House

Cost: \$15 for adults (\$20 at the door), \$5 for children (up to 15)

www.neighb.org

SWEET 16 GALA

THEATER LATTÉ DA

February 15

A benefit for Theater Latté Da, the Twin Cities' Premiere Musical Theater Company, celebrating sixteen years of adventurous musical theater.

Dress Code: Dressed Up

Cost: \$150 per ticket; \$1,500 table of 10;

\$1,750 VIP table of 10

www.latteda.org

SNOWBALL DANCE & WINTER SOCIAL

MINNESOTA FREEDOM BAND

February 16

Annual dance concert featuring award-winning guest soloist Patty Peterson.

Dress Code: Dressed Up/Formal

Cost: \$19

www.mnfreedomband.org



Photo courtesy of Neighborhood House



Photo courtesy of Theater Latté Da



Photo courtesy of Animal Humane Society

WHISKER WHIRL

ANIMAL HUMANE SOCIETY

February 22

The Twin Cities' most unique evening out...a night on the town with the dog. Save \$50 and purchase Early Bird VIP tickets by January 22, 2014.

Dress Code: Formal

Cost: Individual, VIP, and Tables Sponsorships available

www.animalhumanesociety.org

SHREK FAIRY TALE FUNDRAISER

CHILDREN'S THEATRE COMPANY

March 1

Enjoy a benefit filled with fairy-tale fun for the entire family from 10am-12pm with children's activities, treats, prizes, photo opportunities, and autographs with CTC's Acting Company.

Dress Code: Casual

Cost: \$50 per adult, \$25 per child

www.childrenstheatre.org

HRC BOWLING

TWIN CITIES HUMAN RIGHTS CAMPAIGN (HRC)

March 2

Get 2 hours of bowling, shoe rental, an HRC membership, and a whole lot of fundraising fun at this annual bowling event at the Park Tavern in St. Louis Park!

Dress Code: Casual

Cost: \$35 for individual, \$150 for lane (5 people)

www.facebook.com/#!/twincitieshrc

WELCOME OUT

OUT TWIN CITIES FILM FESTIVAL

March (Date TBD)

Welcome OUT is the 5th anniversary party for the OUT Twin Cities Film Festival.

Dress Code: Dressed Up

Cost: Free

www.OutTwinCitiesFilmFest.com

HEAL A HOUND

GREYHOUND PETS OF AMERICA MN

March 8

Dinner & silent auction benefiting the Heal a Hound Fund at the Rose Vine Hall banquet center at Grumpy's Bar in Roseville.

Dress Code: Casual

Cost: TBD

www.gpa-mn.org

BINGO A-GOGO

PARK HOUSE AND TWIN CITIES GAY MEN'S CHORUS

April-May (Date TBD)

Hosted by Miss Richfield 1981, Bingo A-GoGo takes place at the Hyatt Regency in downtown Minneapolis. Play bingo for prizes and enjoy raffles, food and drinks, and surprises!

Dress Code: Casual (with prizes for Best Themed Costumes)

Cost: \$35 in advance; \$40 at the door

www.bingoagogo.com



SHREK FAIRY TALE FUNDRAISER

Photo courtesy of Children's Theatre Company



MAIS OUI: MASQUERADE



Photos courtesy of Alliance Française

MAIS OUI: MASQUERADE

ALLIANCE FRANÇAISE MPLS/ST PAUL

April 3

Alliance Française, the French cultural center of the Twin Cities, returns to the former home of the Théâtre de la Jeune Lune for its annual spring fundraiser and will honor this celebrated company of artists and their award-winning work with an evening of theatrics. All proceeds will benefit Alliance Française.

Dress Code: Dressed Up

www.afmsp.org

ANNUAL FELINE RESCUE SPAGHETTI DINNER, SILENT AUCTION AND RAFFLE

FELINE RESCUE

April 6

Feline Rescue's welcome to spring, catered by Fat Lorenzo's.

Dress Code: Casual

Cost: \$12 (estimate)

www.felinerescue.org



MINNESOTA AIDS WALK

Photo courtesy of Minnesota AIDS Project

2014 MINNESOTA AIDS WALK

MINNESOTA AIDS PROJECT

May 18

For 27 years, thousands of walkers have helped raise money to support the Minnesota AIDS Project, and awareness about HIV in the community. Join the walk and make a difference!

Dress Code: Casual

Cost: Free to attend, but individual fundraising encouraged

www.mnaidswalk.org



PANCAKES & JAZZ

A HISTORIC NIGHT OUT

HISTORY THEATRE

April 13

History Theatre's annual benefit and auction will take place at the Saint Paul Athletic Club. The event includes dinner, live and silent auction, and a staged program highlighting popular songs and scenes from past History Theatre shows hosted by Don Shelby and Sue Scott.

Dress Code: Dressed Up

Cost: TBD

www.historytheatre.com



Photo courtesy of The Aliveness Project

DINING OUT FOR LIFE

THE ALIVENESS PROJECT

April 24

Dine at over 190 restaurants throughout Minnesota to raise funds for The Aliveness Project, a community center for people living with HIV/AIDS. Visit diningoutforlife.com to find a list of participating restaurants.

Dress Code: Varies

Cost: Varies

www.aliveness.org or www.diningoutforlife.com

PFUND'S ANNUAL CABARET

PFund

April 26

Live music and auction, hosted by KM Davis and Jason Howard.

Dress Code: Dressed Up

www.pfundonline.org

PANCAKES & JAZZ

FREEDOM JAZZ

May 10

Our annual pancake breakfast and bakesale fundraiser. Always the day before Mother's Day, so bring mother! \$8 all-you-can-eat pancakes with live jazz music from the Freedom Jazz.

Dress Code: Casual/Dressed Up

Cost: \$8

www.freedomjazz.org

CHORALIA

VOCAL ESSENCE

May 18

Raise your voice in song to benefit the VocalEssence Community Engagement Programs. Play games of chance at a “not-so”-silent auction, sing for your supper, and join the after party sing-along.

Dress Code: Dressed Up

Cost: Single tickets \$150 through April 1, \$175 through May. Table sponsorships available.

www.vocalescence.org

SONGS FROM THE HEART

TWIN CITIES GAY MEN'S CHORUS

June 6

Twin Cities Gay Men's Chorus's annual black-tie gala event! Festivities begin at 6 p.m. with a social hour, cash bar, and silent auction followed by dinner, live auction, and a performance by TCGMC.

Dress Code: Formal

Cost: \$150 per person, \$1500 per table, \$2500 per corporate table

www.tcgmc.org

RAINBOW RUN 5K

TWIN CITIES PRIDE

June 23

5K chip-timed Race & Fun Run starts at 9am at Como Park East Pavilions. Stay for the annual Pride Family Picnic. Register by June 10 for a race t-shirt! Proceeds go to Twin Cities Pride.

Dress Code: Casual

Cost: \$30 in advance, \$35 race day

www.tcpride.org

PRIDE FAMILY PICNIC

TWIN CITIES PRIDE

June 22

Bring your family to enjoy free picnic fare. Games, prizes, entertainment, burgers, roasted corn, and more! Como Park East Pavilions in St Paul, 11am – 2pm.

Dress Code: Casual

Cost: Free

www.tcpride.org

CRUISE FOR A CAUSE

NEIGHBORHOOD HOUSE

June 26

Cruise for a Cause is our annual fundraiser in memory of Bill Bowell, longtime riverboat captain. Bring your friends and family to enjoy music and refreshments during an evening on the Mississippi.

www.neighb.org



TWIN CITIES PRIDE FESTIVAL

Photo by RJJ Photography, courtesy of Twin Cities Pride

TWIN CITIES PRIDE FESTIVAL

TWIN CITIES PRIDE

June 28 – 29

Join us for the 42nd annual Twin Cities Pride Festival in Loring Park: five stages of music, 400+ vendors & exhibitors, and 300,000 of your closest friends!

Dress Code: Casual

Cost: Free

www.tcpride.org



CRUISE FOR A CAUSE

Photo courtesy of Neighborhood House



Photo courtesy of VocalEssence

ASHLEY RUKES GLBT PRIDE PARADE

TWIN CITIES PRIDE

June 29

Come enjoy the largest and most colorful parade in the Twin Cities! The parade runs along Hennepin Avenue starting at 3rd Street, and heads all the way into Loring Park.

Dress Code: Casual

Cost: Free

www.tcpride.org

ST. CROIX GARDEN TOUR

FAMILY MEANS

July 12 – 13

An annual self-guided tour of gardens in and around the Stillwater, Minnesota area. Visitors can tour the gardens all in one day or spread their stops out across the weekend.

Cost: \$15-20

www.familymeans.org

RED RIBBON RIDE

MULTIPLE MINNESOTA AIDS SERVICE ORGANIZATIONS

July 17 – 20

The Ride is a four-day, nearly 300-mile charity bike ride raising money for eight Minnesota AIDS service organizations. Featuring a new Route in 2014, with overnight stops in Belle Plaine, Mankato, & Waconia. The ride starts at MOA and finishes at the State Capitol.

Dress Code: Casual

Cost: \$75 registration for riders and crew; rider fundraising minimum \$1,500

www.redribbonride.org

GOTTA DANCE & RAZE THE BARRE

THE COWLES CENTER FOR DANCE & THE PERFORMING ARTS

September 5 – 6

This two-night affair will include a cocktail reception, dinner, a live auction, and a thrilling performance. After the performance, dance the night away. Close the evening with a champagne toast.

Dress Code: Evening Attire

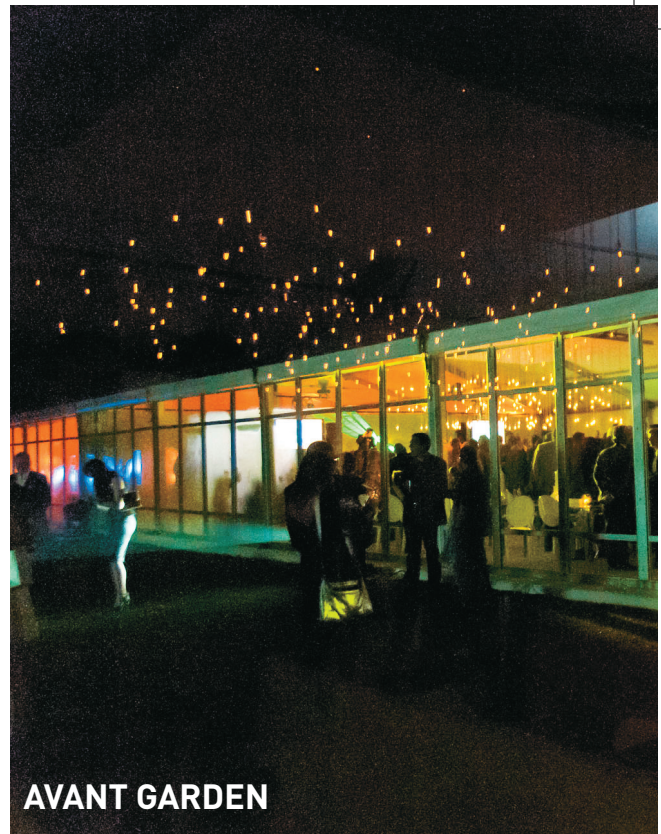
Cost: \$75 – \$500

www.thecowlescenter.org

GOTTA DANCE & RAZE THE BARRE

RAZE THE BARRE

Photo courtesy of The Cowles Center



AVANT GARDEN



Photo courtesy of Children's Theatre Company

BACKSTAGE BASH

CHILDREN'S THEATRE COMPANY

September 6

Enjoy the best party in town from 9pm to midnight. Ticket includes valet parking, open bar, desserts, games, prizes, and a rockin' dance party featuring music by Pop Rocks.

Dress Code: Dressed Up

Cost: TBD

www.childrenstheatre.org

CURTAIN CALL BALL

CHILDREN'S THEATRE COMPANY

September 6

Enjoy an elegant evening at CTC. Ticket includes a cocktail reception, open bar, silent and live auctions, seated formal dinner, cabaret performances, and admission to the Backstage Bash.

Dress Code: Formal

Cost: TBD

www.childrenstheatre.org



Photo by Stacy Schwartz courtesy of the Walker Art Center

HUMAN RIGHTS CAMPAIGN TWIN CITIES DINNER

HUMAN RIGHTS CAMPAIGN

September 6

Join HRC, America's largest LGBT Civil Rights Organization, for its 25th Annual Twin Cities Dinner. Over 1000 guests, local and national leaders will be on hand celebrating and recommitting to the work ahead for equality.

Dress Code: Dressed Up/Formal

Cost: Tickets start at \$185

www.twincitiesdinner.org

AVANT GARDEN

WALKER ART CENTER

September 13

Experience a transformed Minneapolis Sculpture Garden full of music, art, gourmet fare, and cocktails at this stylish affair. Proceeds support the Walker's award-winning artistic and educational programming.

Dress Code: Dressed Up

Cost: Silver Key tickets: \$100, Gold Key tickets: \$500

www.walkerart.org



BACKSTAGE BASH

Photo courtesy of Children's Theatre Company

BINGO A-GOGO

PARK HOUSE AND TWIN CITIES GAY MEN'S CHORUS

October (Date TBD)

Hosted by Miss Richfield 1981, Bingo A-GoGo takes place at the Hyatt Regency in downtown Minneapolis. Play bingo for prizes and enjoy raffles, food and drinks, and surprises!

Dress Code: Casual (with prizes for Best Themed Costumes)

Cost: \$35 in advance; \$40 at the door

www.bingoagogo.com

A CELEBRATION OF 40 YEARS OF ILLUSION THEATER

ILLUSION THEATER

October 25 – 26

Illusion Theater hosts a Gala dinner (Saturday, October 25) and continues the celebration with Community Day (Sunday, October 26).

Dress Code: Creative Dress

Cost: Gala Dinner \$175.00

www.illusiontheater.org

CIRCUS OF THE HEART

MN ADOPT (MINNESOTA ADOPTION RESOURCE NETWORK)

November 2

An annual event to celebrate children who've been adopted out of foster care and are now in permanent placement. Event includes many fun activities for kids and teens.

Dress Code: Casual

Cost: Free

www.mnadopt.org



A CELEBRATION OF 40 YEARS OF ILLUSION THEATER

lavenderMagazine.com | 55

Photo courtesy of Illusion Theater



Mitsubishi Outlander. Photo by Randy Stern

MITSUBISHI OUTLANDER

Just when the pundits, the analysts, and the skeptics were predicting the demise of Mitsubishi Motors in North America, there are still signs of life over at the three-diamond brand.

Though volumes are at its smallest since Mitsubishi established a beach head in the USA, the promise of new product is finally showing up on dealer lots. The first of which is the 2014 Mitsubishi Outlander, the re-

placement for its mid-sized crossover that has soldiered on since 2006 in this market. The new global crossover is designed to offer more on a lighter frame, while beefing up its capabilities.

Yes, we have heard this formula before, but will it work in the guise of rebooting Mitsubishi as a competitive brand?

The Outlander currently comes in three flavors: ES and SE, both with a 2.4litre 166 horsepower four-cylinder engines. The third is the GT model with a 3.0litre MIVEC V6 spewing 224 horsepower. The one brought in for a full cavity examination was a loaded GT with the same S-AWC system.

A great choice, indeed...but, is this worthy of rebooting an entire brand?

Overall design is handsome, but not without some head scratching. One would forgive its nose with a false grille above the large slot on the bumper. Mitsubishi has this as part of the global model and it stuck for our market. If one studied the design carefully, you will find some criticism on its overall look. For what it is intended, the Outlander was designed not to offend. It took a good middle-of-the-road approach to create a very functional vehicle.

What stuck out on the new Outlander are wide rear doors, along with a power-remote operated tailgate. Instead of the split gate from the previous generation, Mitsubishi went back to basics on providing a full liftgate on the new crossover. With wider rear doors, third row access is significantly improved.

Step inside and you get a very upscale cabin. The GT had a thick and rich leather interior with woodgrain accents and an uncluttered dashboard. Between the tachometer and speedometer is an enlarged TFT screen that can be switched to show trip and fuel economy readouts, along with a

screen showing where power is going with in the S-AWC system. There is a redundant set of switches on the steering wheel for the cruise control and audio screen. HD Radio and Bluetooth connectivity is standard in the GT, but a Touring Package on either model will add SiriusXM satellite radio, navigation and a 710-watt Rockford Fosgate speaker set.

The seats are pretty comfortable up front, with enough bolstering and lumbar support to keep the driver locked in. Second row seat room offers plenty of adjustments for legroom and recline. With the second row pushed back, 4-5 adults could enjoy a nice ride. The third row is primarily made for small children, but, in a pinch, you could have adults up to 5'10" back there. It is probably recommended not to have adults sit in the third row when longer trips are considered. Cargo space is expandable with a flat floor all the way through to the front row.

If you are in the mode of choosing amongst your Outlanders, the engine to get is the 3.0litre V6. Only having 224 horsepower, you certainly it may have more, if not just enough power for the Outlander. You will lose fuel economy, but you will gain an effortless engine that is relaxed even under a load. Another reason to get the V6 over the four is its towing capacity at 3,500 pounds. The V6 is had with a 6-speed automatic standard, making shifts swift and sure. The S-AWC all-wheel control system keeps everything planted, with an option of settings for appropriate conditions.

The biggest improvement in the Outlander is its ride quality. In the GT, the ride

is smooth and supple. Handling is fine, but expect some lean and roll in the corners. Steering is weighted right and offer good action from the wheel. You may find that it is pretty sharp on turns and agile on-center. Brakes work well in normal and panic stops. The GT's Toyo tires are not bad for grip and ride. However, you might be put off by some road and wind noise when doing some highway work.

For any-sized crossover/SUV, fuel economy is a concern. The Outlander GT did average 17.0MPG in a mix of street and highway driving.

The price tags for each model driven did not come as a surprise. Outlanders start at \$23,820 for an ES model with front-wheel-drive. This fully equipped GT S-AWC with the Touring Package had a sticker of \$34,720. These are good prices for a vehicle with one foot in the small crossover/SUV segment with the other amongst the mid-sized models.

Before you write off this Outlander as Mitsubishi's non-savior, think about this: There is one more piece of the puzzle waiting in the wings. The Plug-In Hybrid version will add what Mitsubishi has learned in the i-MiEV and put it into the new Outlander months down the line. The platform is right for this new variant, however.

You might not think the Outlander will do well in the marketplace, but at least give credit to Mitsubishi for at least trying. Perhaps a drive will do. Once you do, you be the judge whether Mitsubishi made the right move with new Outlander to keep its North American presence in tact. ▣



Mitsubishi Outlander. Photos by Randy Stern



\$20 Off Any Tattoo

612-DEFIANT

www.Defianttattoo.com
3014 Lyndale Ave S, Mpls MN 55408

\$10 Off Piercing

f LAVENDER

Second Chance Animal Rescue

A nonprofit 501(c)(3) all volunteer dog and cat rescue organization

Sponsored by www.petcofoundation.org

www.secondchancerescue.org
P.O. Box 10533
White Bear Lake, MN 55110
651-771-5662

Help Save a Life
ADOPT ~ FOSTER ~ DONATE

BIG GAY NEWS .COM

Follow.BGN >
@twitter

Joffe Custom LASIK

**THE HASSLES OF GLASSES & CONTACTS
COULD BE IN THE PAST**

\$495 CUSTOM LASIK

call for details

Act By Jan 31st



Dr. Karen A. Heuer

Over 22,000 successful procedures performed

Joffe MediCenter: The Home for Custom LASIK in the Twin Cities

- Treating nearsightedness, farsightedness & astigmatism
- Advanced State-of-the-Art Technology
- Experienced & caring team of healthcare professionals

Custom LASIK for up to 40% below the national average

Schedule your Free Custom LASIK exam today!

CALL 866-685-6994 OR VISIT WWW.JOFFE.COM





Last Laps

It's the new year, a time to set goals and reflect on hopes for the future.

Which immediately makes me think of both my face and my legacy.

Huh?

Work with me here, dear Gentle Readers.

The magic of facial feminization surgery—something very few transgender persons can afford, and thus I readily concede my privilege—is that it can make you look not only feminine, but younger.

While the surgery certainly involves bone work to sculpt the face, to another extent, it's simply a super duper lift and snip to the neck, jaw line, eyes and brow. When I compare my pre-surgery 2010 photos with pictures from one year post-surgery, there's a distinctly feminine face in the more recent images.

She's got a much younger face, too.

Thus, when I reveal my age (I just turned fifty-seven), many people are surprised. "I would've guessed you for forty-five," is a not-uncommon response.

Oh, how that does wonders for my ego. What fifty-something—trans or not—wouldn't feel ecstatic hearing that?

But the response ignores another agenda item that's quite pressing for me, something that's not at all about ego or my rampant self-absorption. Something far more important.

Any compliment about my age-delaying looks disregards that I'm now on the final leg of my career. My last laps. The summit, as some would put it.

The problem?

I have so much more to accomplish.

Transitioning in 2009 at age fifty-two gave

me a do-over, an opportunity to go back and do things right. At least as I see "right."

My do-over involves showing up as the true me—a woman—who seeks to make a positive difference in the world.

Much of this goes back to my childhood and listening to Bobby, the other murdered Kennedy. I've written about him before; simply put, through his example, he inspired me about doing good, effecting meaningful change, and helping those less fortunate.

However, for much of my professional life—living as a man—I got sidetracked by making money and self-denial.

But now, as Ellie Krug, I get the chance to carry out Bobby's example. Yes, that means I've stopped vying for a big time trial lawyer's income or prestige.

Instead, when I transitioned genders, I decided to transition *everything*. Translated, this means I now speak up about the things few want to discuss—race and class, gender stereotyping, marginalization of entire ethnic groups, transgender rights, and even the suicide epidemic in our country. I've found myself using the words, "compassion" and "authenticity," more and more often. I talk about loving ourselves and acting with kindness toward others.

I realize this touchy-feely stuff makes many people (particularly stoic Minnesotans) really uncomfortable.

I don't care. Someone has to say it.

On the practical level, I've learned the lessons that come from living paycheck to paycheck—and what that means for so many others—things that were entirely foreign to me as a big badass money-making white

male-privileged lawyer with a killer voice.

Thank goodness for second chances!

Which brings me back to last laps and the new year, another tock of the clock.

As I look ahead to the rest of my career—maybe ten years more at best assuming my back and memory hold out—I see a burning desire to leave a legacy that speaks well of second chances. There are many people I want to reach, many places I want to appear, where I can say, "Please. We're all in this together. All that any human wants is to love and be loved. What will it take to make this world better for everyone?"

I know. It sounds as if I've become hopelessly idealistic, maybe even terminally naive. Perhaps my mind is already going south and I just don't know it.

Still, it's where I'm headed.

What summarizes my direction best: in November, I spoke at Iowa State University to an overflow crowd on Transgender Day of Remembrance. They were enthusiastic in their applause. It embarrassed me, actually.

At the end of the night, when only four or five people stood in the now-empty cavernous room, a smiling young twenty-something bearded man approached.

"Thank you," he said. "I'm trans and your words resonated with me. I will remember them forever."

It was just what I needed to keep pushing forward. ▣

Ellie Krug is the author of *Getting to Ellen: A Memoir about Love, Honesty and Gender Change*. She welcomes your comments at ellenkrugwriter@gmail.com.

THE NETWORK

AUTO REPAIR & SERVICE

HAGEN'S AUTO BODY

Family Owned & Operated For Over 60 years!
Free Estimates
All Insurance Accepted
Lifetime Repair Guarantee

www.hagensautobody.com
 28th & Lyndale Ave S, Mpls
 (612) 872-6671



BARBERS

Barbers on Bryant

A New Fashioned Barbershop
 2920 Bryant Ave S #105 • Minneapolis

BarbersOnBryant.com

Appointments Recommended

Brian: 612.309.8743



DERMATOLOGY

uptown dermatology & skinspa p.a.

Education
 Experience
 Excellence
 ...with a smile.

Jaime Davis, MD

1221 W. Lake St., Suite 208, Mpls, MN 55408
 612-455-3200 • www.UptownDermatology.com



EMPLOYMENT

**EXPERIENCED
 ADVERTISING ACCOUNT
 EXECUTIVE WANTED**

Work as a print and/or online
Advertising Account Executive
 for Lavender Media, leaders
 in GLBT marketing and events.

**Send your cover letter
 and resume to:**
barry@lavendermagazine.com
 No phone calls please.

FITNESS

Be Envied

LOS CAMPEONES
 The Best Gym in Town
 612.333.8181
loscampeonesgym.com



HOME SERVICES

**Earl's
 Floor Sanding**

7-time Angie's List
 Super Service
 Award Winner!

- Sanding
- Refinishing
- Install
- Repair
- Maintenance

612-290-1533
www.earlsfloorsanding.com



✓ Roofing ✓ Siding ✓ Home Efficiencies
 ✓ Gutters ✓ Insulation ✓ Windows

**Snap
 construction inc.**

It's that easy™

INDUSTRY LEADING
10 YEAR
 craftsmanship warranty

www.snapconstruction.com
CALL US 612-333-SNAP (7627)



MATT'S TREE SERVICE
 CABLING, PRUNING, & REMOVALS
 LICENSED AND INSURED

Residential & Commercial Services
 ISA Certified Arborist on Staff
 Tree Removal • Tree Trimming • Chipping • Stump Grinding
 Storm Damage • Lot Clearing • Hedge & Shrub Pruning
 Emerald Ash Borer, Dutch Elm Disease
 and Oak Wilt protection treatments
 25+ yrs. Experience
 Credit Cards accepted

Office: 612-706-8210
 Cell: 612-998-3157



**SOS
 HOMECARE**

RESTORATION • RENOVATION
 MAINTENANCE • REPAIR

CARPENTRY • KITCHENS • TILING • PLASTERING
 BATHROOM • CONCRETE • DECKS • PATIOS
 FREE ESTIMATES

Your Complete Professional HomeCare Company
SOSHomeCareAndRemodeling.com

TODD OR LEE
 612-374-3222
 MN LIC#BC-20270903



HOME SERVICES

ProHomeRenovating.com
612-205-5618

- carpentry & remodeling
- painting & repairs
- other home maintenance
- no job is too small

Gay owned and operated since 1986.



**SHELTER
 ARCHITECTURE.**

residential | commercial

612.870.4081 shelterarchitecture.com

**Good Stuff
 MOVING**
651-488-4808

Small Local Company
 Very best service for
 the very best price.

www.goodstuffmoving.com



SLW BUILDERS LLC

- Woman Owned
- Remodel & Additions
- Design Build
- Will work with your Architect
- 36 years experience

(763) 355-8104 Lic# BC642026
slwilliams04@yahoo.com
www.slwbuilders.com



RESTORETHISFLOOR

- Floor Sanding
- Hardwood Restoration
- Floor Refinishing
- Installation and Repair

QUICK ESTIMATES AND PROMPT SERVICE
 COVERING THE TWIN CITIES METRO AREA

612-208-9292
www.restorethisfloor.com



SODERLIN
612-721-4080 SINCE 1914
PLUMBING, HEATING & AIR

Serving the entire Twin Cities Area
 Emergency Service Available

WWW.SODERLIN.COM

3612 Cedar Avenue South
 Minneapolis MN 55407
 Licensed, Bonded & Insured
 LICENSE #M1764#M359



THE NETWORK

HOME SERVICES

PPC
PERSONAL PRIDE
CONSTRUCTION

Roofing, Siding, Remodels,
Additions, Kitchens,
Bathrooms, More

Offering you our PERSONAL best for the PRIDE of your home.
www.personalprideconstruction.com
Tom Spears 612-598-5448
Bonded & Insured Lic #203330460

EST. 1914
Uptown
PLUMBING • HEATING • COOLING

We're your expert home heating,
cooling and plumbing company.
612-424-9349
uptownheatingandcooling.com

INSURANCE

*An exceptional community
deserves exceptional service.*

Steve Wolfson
612-822-1190
1516 West Lake St., Ste. 203 • Minneapolis
swolfson@farmersagent.com

FARMERS
INSURANCE GROUP

Chris Way
(763) 591-9990
Chris Way Agency, Inc.
christineway.com

AMERICAN FAMILY
INSURANCE

STATE FARM
INSURANCE

Davina Baldwin | 763.535.4788
6262 Boone Ave. N.
Brooklyn Park, MN 55428
www.davinabaldwin.com
davina@davinabaldwin.com
Auto | Home | Life | Health | Business

Davina M. Baldwin

PET PRODUCTS & SERVICES

LARPENTEUR ANIMAL HOSPITAL

"Because Our Pets are Family"

Complete Medical, Dental and Surgical Care
Free First Exam
Dr. Dan Anderson, Dr. Julie Dahlke,
Dr. Christy Hutchins

1136 Larpenteur Ave. W.
651-487-3712 • larpenteuranimalhospital.com

PSYCHOTHERAPY

Kate Heffelfinger, MA, P.A.
Licensed Psychologist
Individual & Couples Therapy
612.922.9100
kate_heffelfinger@msn.com

REAL ESTATE

SCOTT HAUBRICH
BROKER
612-298-5400
SCOTT@BUYRENTSELLMN.COM
WWW.BUYRENTSELLMN.COM

RES
Call me for your FREE Market Analysis

Knowledge • Honesty • Integrity
Deb Casper, CRS
651-407-7864
Free Consultation • RE/MAX Specialists
www.DebCasper.com

RELOCATING? **FREE**
Instant Access to the Nations
Top Gay & Lesbian Realtors.
Find Your Perfect Agent Online:
www.GayRealEstate.com

SPORTS & RECREATION

EVOLVE SEGWAY
952-224-0897 evolveseagway.com

WEDDING RESOURCES

Just For Me Spa in Historic Stillwater

We Welcome Groups:
Weddings, Reunions, Getaways,
Corporate Outings!

Unique Spa Homes for
Overnight Stays

justformespa.com
651-439-4662

WEDDING RESOURCES

952LIMOBUS
952LIMOBUS.com
952-546-6287
fb.com/PartyBusMN

The Invisible Videographer
COMPLETE Professional! DISCREET
RSVP 20+ Years Experience
763.561.2648
www.videobyrsvp.com

GLBT News & Lifestyle at your fingertips?
APPsolutely!

LAVENDER
Lavender's Winter
What To Do
SPECIAL FOCUS:
486

Available on the
App Store

Apple, the Apple logo, iPhone, iPod touch, and iTunes are trademarks of Apple Inc., registered in the U.S. and other countries. iPad is a trademark of Apple Inc. App Store is a service mark of Apple Inc.

Community Connection brings visibility to local GLBT-friendly non-profit organizations. To reserve your listing in Community Connection, call 612-436-4698 or email advertising@lavendermagazine.com.

ADDITION & TREATMENT

Hazelden

Providing comprehensive treatment, recovery solutions. Helping people reclaim their lives from the disease of addiction.
PO Box 11
15251 Pleasant Valley Rd,
Center City, MN
(800) 257-7800
www.hazelden.org

L.I.F.E. Program (St. Josephs Hospital)

Outpatient treatment, mental health services for the LGBT community. Suboxone and methadone clients welcome.
45 W. 10th St.
St. Paul, MN 55102
(651) 326-3645
www.healtheast.org

ADOPTION SERVICES

Minnesota Adoption Resource Network

Finding families for Minnesota's Waiting Children, providing pre-/post-adoption services since 1981.
1221 Nicollet Mall, Ste. 501
Minneapolis, MN 55403
(612) 861-7115
www.mnadopt.org

Pinehaven Youth and Family Services, Inc.

Foster Care and Adoption Agency serving a rainbow color of families. Training and support provided.
P.O. Box 667
Brainerd, MN 56401 (statewide)
320-630-7340 or 218-821-1480
www.pinehaven-mn.org

ADVOCACY

Rainbow Health Initiative

Committed to advancing the health and wellness of LGBTQ communities through research, education and advocacy.
2021 E. Hennepin Ave., Ste. 220
Minneapolis, MN 55413
(612) 206-3180
www.rainbowhealth.org

AIDS/HIV INFO & TREATMENT

Aliveness Project, The

Community Center for Individuals Living with HIV/AIDS - On-site Meals, Food Shelf and Supportive Services.
3808 Nicollet Ave. S.
Minneapolis, MN 55409
(612) 824-LIFE (5433) www.aliveness.org

Minnesota AIDS Project AIDSline

The AIDSline is the statewide referral service to connect with HIV information and resources.
1400 Park Ave.
Minneapolis, MN
(612) 373-AIDS (metro) or
(800) 248-AIDS (statewide)
mapaidsline@mnidsproject.org
www.mnidsproject.org

Park House

Day Health / Mental Health Treatment Program for Adults Living with HIV/AIDS.
710 E. 24th Street, Suite 303
Minneapolis, MN
(612) 871-1264
www.allina.com/ahs/anw.nsf/page/park_house_home

U of MN Research Studies

Looking for HIV+ and HIV- individuals to participate in research studies.
420 Delaware Street SE
Minneapolis, MN
(612) 625-7472

CONVENTION & VISITORS BUREAUS

Meet Minneapolis

Convention & Visitor Association. Free wedding service available!
250 Marquette Ave. S., Ste. 1300
Minneapolis, MN 55401
(888) 676-6757
www.minneapolis.org

Visit Saint Paul

"I Do Saint Paul" is your key to designing the wedding of your dreams.
175 W. Kellogg Blvd., Ste. 502
St. Paul, MN 55102
(800) 627-6101
www.visitsaintpaul.com

EDUCATION

Watershed High School

In our community, every student is an honored student. Come as you are!
6541 16th Ave. S.
Richfield, MN 55423
(612) 871-4363
www.watershedhs.org

William Mitchell College of Law

Minnesota's largest law school. Mitchell is known for its focus on practical legal education. We call it practical wisdom.
875 Summit Ave.
St. Paul, MN 55105
1-(888)-962-5529
www.wmitchell.edu

EVENT CENTERS

American Swedish Institute, The

Luxurious Turnblad Mansion, sleek Nelson Cultural Center - perfect settings for your next event, big or small.
2600 Park Ave. S.
Minneapolis, MN
(612) 870-3368
www.asimn.org

The Klub Haus Private Club

Weddings & Receptions at a beautiful venue. All extras at no additional cost! Outside catering allowed.
1079 Rice Street
Saint Paul, MN. 55117
651.489.4808
klubhaus.net

FITNESS

YWCA of Minneapolis

Serving men, women and families in an inclusive, welcoming environment. Locations in Downtown, Uptown, Midtown.
1130 Nicollet Mall
Minneapolis, MN
(612) 215-4118
www.ywcamps.org

GLBT HOMELESS YOUTH

GLBT Host Home Program of Avenues for Homeless Youth

Securing host homes for GLBT youth experiencing homelessness. Contact us to host or donate.
1708 Oak Park Ave. N.
Minneapolis, MN 55411
(612) 522-1690
www.GLBTHostHome.org

HEALTH & WELLNESS

Family Tree Clinic

LGBTQ Health Matters at Family Tree! Offering respectful, affordable sexual health to meet your needs.
1619 Dayton Ave.
St. Paul, MN
(612) 645-0478
www.familytree.org

HIM Program / Red Door Services

Hennepin County Public Health Clinic
525 Portland Ave. S, 4th Floor
Minneapolis, MN
(612) 348-9100
www.HIMprogram.org
facebook.com/HIMProgram
www.capsprogram.org

LIBRARY

Quatrefoil Library

Your GLBT Library with stacks of DVDs, books, and magazines. Check out our online catalogue.
1220 E. Lake St.
Minneapolis, MN 55407
(612) 729-2543
www.qlibrary.org

MEDIA & COMMUNICATIONS

Radio K 770

Radio K is the student-run radio station of the University of Minnesota
330 21st Ave. S.
610 Rarig Center
University of Minnesota
Minneapolis, MN
(612) 625-3500
www.radiok.org

MENTAL HEALTH

People Incorporated Mental Health Services

Proudly serving the GLBT community's mental health counseling needs at three convenient Twin Cities locations.
2060 Centre Pointe Blvd., Ste. 3
St. Paul, MN 55120
(651) 635-0095
www.peopleincorporated.org

MUSEUM

Minnesota Historical Society Sites & Museums

Make the Minnesota Historical Society's 26 historic sites and museums part of your vacation plans. Like Split Rock Lighthouse, Mill City Museum, Minnesota History Center, Northwest Company Fur Post, James J. Hill House and Historic Fort Snelling. They're located all around the state. Learn more at www.visitMNhistory.org

Science Museum of Minnesota

Welcomes you to Social Science, a bi-monthly event for adults only!
120 W. Kellogg Blvd
St. Paul, MN
(651) 221-2547
www.smm.org/socialscience

Weisman Art Museum

Art is everywhere. You just need to know where to look. Expand your vision. Free admission.
333 E. River Rd.
Minneapolis, MN
(612) 625-9494
www.wam.umn.edu

PERFORMING ARTS

Children's Theatre Company

North America's flagship theatre for young audiences and families, offering year-round live theatre for ages 2-18.
2400 3rd Ave. S.
Minneapolis, MN
(612) 874-0400
www.childrenstheatre.org

Cowles Center for Dance and Performing Arts

The Cowles Center is the Twin Cities' flagship for the creation, performance, education, and celebration of dance.
528 Hennepin Ave.
Minneapolis, MN
(612) 206-3600
www.thecowlescenter.org

Hennepin Theatre Trust

Orpheum, State, Pantages and New Century Theatres
Twin Cities' best live entertainment: Broadway shows, music concerts, comedy, dance and more!
Minneapolis, MN
1-800-982-2787
www.HennepinTheatreTrust.org

History Theatre

Musicals and plays about the people and events that make up the American experience.
30 E. 10th St.
St. Paul, MN
(651) 292-4323
www.HistoryTheatre.com

Illusion Theater

Nationally renowned for developing artists and new work while sparking conversation about challenging human issues.
528 Hennepin Ave., 8th Fl.
Minneapolis, MN
(612) 339-4944
www.illusiontheater.org

Jungle Theater

Professional theater producing contemporary and classic works in an intimate setting in the Lynlake neighborhood.
2951 Lyndale Ave. S. Minneapolis, MN
(612) 822-7063
www.JungleTheater.com

Minnesota Orchestra

Led by Music Director Osmo Vänskä, the Minnesota Orchestra, one of America's leading symphony orchestras.
1111 Nicollet Mall
Minneapolis, MN
(612) 371-5656
(800) 292-4141
www.minnesotaorchestra.org

Minnesota Philharmonic Orchestra

An instrumental voice for the GLBT community, the MPO presents innovative, high quality orchestral performances.
P.O. Box 6116
Minneapolis, MN
(612) 656-5676
www.mnphil.org

COMMUNITY CONNECTION

Mixed Blood Theatre

Professional, multiracial company, promotes cultural pluralism through artistic excellence and Radical Hospitality no-cost admission program.

1501 S. 4th St.
Minneapolis, MN
(612) 338-0937
www.mixedblood.com

Northrop - University of Minnesota

A legacy of presenting diverse world-class dance and music artists.
(612) 625-6600
northrop.umn.edu

Ordway Center for the Performing Arts

Hosting, presenting, and creating performing arts and educational programs that enrich diverse audiences.
345 Washington St.
St. Paul, MN
(651) 224-4222
www.ordway.org

Theater Latté Da

Exploring and expanding the art of musical theater under the artistic direction of Peter Rothstein.
Minneapolis, MN
(612) 339-3003
www.latteda.org

Twin Cities Gay Men's Chorus

An award-winning chorus that builds community through music and offers entertainment worth coming out for!
528 Hennepin Ave., Suite 307
Minneapolis, MN
(612) 339-SONG (7664)
chorus@tcgmc.org
www.tcgmc.org

PET SERVICES

Animal Humane Society

Adoption, rescue, outreach, training, boarding. Buffalo, Coon Rapids, Golden Valley, St. Paul and Woodbury.
(763) 522-4325
www.animalhumanesociety.org

Greyhound Pets of America-Minnesota

Dedicated to finding homes for retired racing greyhounds. Greyhounds are calm, good-natured, and make excellent pets.
info@gpa-mn.org
www.gpa-mn.org

Northern Lights Greyhound Adoption

Fall in love again, with a greyhound! Let the matchmaking begin! Call today!
(763) 754-9754
www.nlga-mn.org

POLITICS & RIGHTS

Human Rights Campaign

Advocates for all GLBT Americans, mobilizes grassroots action, invests strategically to elect fair-minded individuals.
P.O. Box 50608
Minneapolis, MN
www.twincities.hrc.org
www.hrc.org

PRIDE

Twin Cities Pride

The third-largest national Pride celebration seeks sponsors, volunteers, and board members. Contact us today.
2021 East Hennepin Ave, Ste. 460
Minneapolis, MN
(612) 305-6900
www.tcpride.org

RELIGIOUS & SPIRITUAL

Central Lutheran Church

We welcome all people to discover, celebrate and share the love of Christ.
333 Twelfth St. S.
Minneapolis, MN
(612) 870-4416
www.centrallmpls.org

Edina Community Lutheran Church

Upbeat, growing congregation committed to inclusion, justice, peace, community and proclaiming God's YES to all.
4113 W. 54th St.
Edina, MN
(952) 926-3808
www.eclc.org

First Christian Church - Disciples of Christ

A Movement for Wholeness In A Fragmented World.
610 W. 28th St.
Minneapolis, MN
(612) 870-1868
www.fccminneapolis.org

Hennepin Avenue United Methodist Church

It's a new day at Hennepin Church! Vibrant Worship. Authentic Hospitality. Beloved Community.
511 Groveland Ave.
Minneapolis, MN
(612) 871-5303
www.hennepinchurch.org

The House of Hope Presbyterian Church

A Covenant Network Congregation welcoming all people.
797 Summit Ave.
St. Paul, MN
(651) 227-6311
www.hohchurch.org

Mayflower Community Congregational United Church of Christ

An open and affirming, peace with justice church welcomes you.
106 E. Diamond Lake Rd. (I-35 & Diamond Lake Rd.)
Minneapolis, MN
(612) 824-0761
www.mayflowermpls.org

Plymouth Congregational Church, Minneapolis

Spiritual, Loving, Relevant, Transforming.
Find us on Facebook and Twitter
1900 Nicollet Ave. at Franklin
Minneapolis, MN
(612) 871-7400
www.plymouth.org

Richfield United Methodist Church

The Church of the Imperfect. Engaging worship, wisdom, gratitude, and justice a la Jesus. Join us!
5835 Lyndale Ave. S.
Minneapolis, MN
(612) 861-6086
www.richfieldumc.org

St. Mark's Episcopal Cathedral

Wherever you are on your faith journey...
St. Mark's Welcomes You.
519 Oak Grove St. Minneapolis, MN
(612) 870-7800
www.ourcathedral.org

United Methodist Reconciling Churches

Congregations around Minnesota that intentionally welcome all people regardless of sexual orientation or gender identity.
www.mnrcumc.org

United Theological Seminary

Inspire your spiritual life. Bring your big questions. Certificate or degree programs and community education.
3000 5th St. NW
New Brighton, MN
(651) 633-4311
www.unitedseminary.edu

Westminster Presbyterian Church

A covenant network congregation, working toward a church as generous and just as God's grace.
Nicollet Mall at 12th St.
Minneapolis, MN
(612) 332-3421
www.westminstermpls.org

SENIORS/ELDERS

Little Brothers - Friends of the Elderly

Volunteer-based nonprofit organization committed to providing companionship for isolated seniors in the Twin Cities area.
1845 E. Lake St.
Minneapolis, MN
(612) 721-6215
www.littlebrothersmn.org

Prime Timers - MSP

Providing gay and bi men opportunities to come together for social, educational and recreational activities.
1730 New Brighton Blvd., PMB 162
Minneapolis, MN
(612) 371-9537
www.primetimersww.org/ptmsp/

SPORTS & RECREATION

Twin Cities Goodtime Softball League (TCGSL)

Join 300 GLBT softball players as we celebrate 36 years of gay softball in Minnesota.
P.O. Box 580264
Minneapolis, MN
www.tcgsl.org

TRAVEL

Afton Area Business Association

Explore Afton. Enjoy a day or weekend away. Historic Rivertown. Dining, Shopping, Lodging, Skiing, Golf, Events, Weddings.
PO Box 102
Afton, MN 55001
(651) 436-8883
www.exporeafton.com

Discover Stillwater

The perfect day trip...or weekend getaway! Historic Rivertown. Birthplace of Minnesota. Minutes from Twin Cities. Shop/Dine/Cruise/Nightlife. Stay overnight! Stillwater/Oak Park Heights Convention & Visitors Bureau
511 Hemlock St. So.
Stillwater, MN 55082
(651)-351-1717
www.DiscoverStillwater.com

Minneapolis Northwest CVB

7100 Northland Circle, Ste. 102
Minneapolis, MN 55428
(763) 566-7722
mplsnw.com
info@mplsnw.com
Located minutes from downtown Minneapolis. Popular destination for abundant shopping, unique restaurants, and FREE Parking.

Visit Duluth

Lake Superior. Historic Waterfront. Vibrant arts and dining. Adventure. Hotels and B & B's. Attractions and Events.
21 W. Superior Street. Suite 100
218-722-4011-1-800-4-duluth
www.visitduluth.com

Visit Marshall In Southwest MN

Easy couples getaway. Three hours from the Twin Cities. Lots of locally owned shops and restaurants.
317 W. Main St.
Marshall, MN
(507) 537-1865
www.visitmarshallmn.com
info@visitmarshallmn.com

ZOO

Minnesota Zoo

Open year-round. More than 2,400 animals to explore. Numerous special events.
13000 Zoo Blvd.
Apple Valley, MN
(952) 431-9200
www.mnzoo.org



Rx For Life

I've spent the last week holed up in a Marriott in Rochester, MN. From my window, I can see a wig shop, a couple of bad restaurants, and Mayo Clinic.

This has proven to be one of the loneliest and disorienting adventures of my life.

I travel a lot on business, so I'm comfortable being alone. I have a little routine that I stick to when I'm on the road. It involves carefully organizing my hotel room to create a home-like environment and making friends with the hotel's bartenders. I need to anesthetize myself with exactly two glasses of decent red wine in order to sleep in a foreign bed.

On paper, this trip was no different than the others. I was dispatched to a conference at Mayo, where I'm also filming doctors for a video series. I like to keep busy when I'm on the road, so I stack up as many activities as my schedule can bear. Then I return to my hotel, collect my wine, and collapse into bed.

What I didn't take into account on this trip, though, were the sick people. As I've learned, there's only one reason to visit Rochester, and that reason is Mayo. And, so, I am surrounded by illness. And it's breaking my heart.

A small downtown surrounds the clinic.

It's made up of hotels, restaurants, and little else. Beyond the downtown is vast emptiness, broken only by a few strip malls.

"Is there anything to do here?" I asked the bartender on my first night.

"Are you a patient?" he asked.

"No," I said.

"Then you're out of luck."

The clinic has a people-mover system that traffics patients to and fro with German-like efficiency. It is, without question, the best-run hospital I've ever visited.

"It's like Disney World for the sick," I said to one of the clinic's executives.

"Funny you should mention that," she said. "A group of us recently went to Disney World to discuss how we can better model their procedures."

I've clocked a lot of time in hospitals over the past couple years with my elderly parents, so I can appreciate the awesome care that Mayo takes in meeting patient needs. But as a person who enjoys robust health, spending an entire week among the desperately ill is devastating. I want to help them all, but the best that I can do is prop open doors and give my arm to steady them as they struggle up stairs.

The wig shop is directly across from my

hotel. It is the biggest wig shop I've ever seen. The window that faces Mayo has a cheerful display of mannequin heads wearing fetching wigs and scarves.

This morning, I walked past the wig shop on my way to get coffee. A middle-aged woman was gazing at the window display. She caught my eye and nodded toward the window. "I have to get one of these today," she said, grabbing a lank of her thick brown hair. "My doctor says I should do it before my hair falls out. It gives you control over the disease. I'm thinking of getting the platinum blond one. I'll show cancer that it can't stop me from having fun!"

I laughed for the first time since arriving in Rochester. And I realized that I was wrong to have spent the past week feeling so sorry for the patients. They were taking charge of their bodies and taking measures to heal, while I was hiding in my hotel room and clinging to my wine glass.

In this holiday season, I wish you all the best of health and happiness. Also, a well-spring of joie de vivre to draw on when you need something stronger than a couple glasses of wine to get through life's challenges. ■

TROLÍN, UN DIABLITO ROSA

POR RODRO



Degenerate!
Dégénéré!



Queer!
Rejet!



The accusing finger of Moralina's hand emerges from everywhere...
Le doigt accusateur de la main de Moralina vient de toutes parts...



But the one that comes from underneath is a little different!
Mais celui qui vient d'en bas est un peu différent!

CLASSIFIEDS

ACCOMMODATIONS

PHOENIX ESCAPE - Great gay owned getaway in Phoenix, central city, near public transit, great restaurants and fun gay venues. Tastefully furnished, gay friendly complex. See pics and contact info: www.vrbo.com/505855.

HOME FURNISHINGS

COTTAGE HOUSE • An occasional Market • Next sale: **BED & BREAKFAST** - JAN. 8, 9, 10, 11, 12. Wed. - Sun, 10am-6pm • 4304 Chicago Ave. S., Minneapolis, MN. www.thecottagehousempls.com.

HOUSE CLEANING

TERRY LIDDELL, Residential cleaning. Dependable - Honest. Excellent references. Weekly, bi-weekly, monthly, flexible schedules in Minneapolis & Eau Claire. tlidellcleaning@yahoo.com. Call Terry: (612) 834-4887.

THERAPEUTIC MASSAGE

STRONG & RELAXING hands, resulting in bodywork at its best! Bruck, MT, DC in South Minneapolis @ (612) 306-6232.

WEDDING RESOURCES

LGBT WEDDING OFFICIANT - I will officiate your wedding honoring your style and wishes to create a meaningful and memorable ceremony. Text Kris at celebratingyourlove.officiant@gmail.com.

ADVERTISER INDEX

Adult

Megaphone..... 65

Arts & Entertainment

Hennepin Theatre Trust ... 35

Automotive

Morrie's Brooklyn Park
Subaru 16
Mulroys Body Shop..... 17
Richfield Bloomington
Honda..... 15

Bars & Nightlife

Liquor Lyles..... 44
19 Bar 45
Gay 90's 46

Beauty & Relaxation

BodyBrite Uptown..... 17
Sapphire Advanced
Aesthetics..... 7

Beverages

Diageo..... 68
Liquor Boy 44

Casino

Jackpot Junction 33
Mystic Lake 21

Education

William Mitchell College of
Law 7

Events

Minneapolis Jewish Humor
Festival..... 33
Green Acres..... 29

Financial

Jones Financial Group 8
Karen R Palm, CPA, CFP 9
Moltaji, Roya..... 7
ROR Tax..... 5

Health & Wellness

Burns, Steve..... 8
Orange Theory Fitness.... 33
Tivicay 2,3,4,5
University of Minnesota,
Infectious Diseases..... 67
YWCA of Minneapolis ... 21

Home Furnishings & Accessories

Frameworkorthy..... 21

Home Services

House Lift Remodeler..... 39

Insurance

Bartell, Dawn 11

Jewelry

Max's..... 33
Scheherazade Jewelers... 11
Wedding Day Diamonds 17

Legal

Cloutier Law Offices..... 16
Dean, Jeff..... 7
Heltzer & Houghtaling.... 12
Jerry Burg, Attorney at Law 5
Johnson Law..... 11
Johnson, Randall 17
Moshier, Becky..... 9

Media & Communications

Radio K 770 17

The Network 60-61

Optical

Joffe Medi Center..... 58

Organizations

Metropolitan Center for
Independent Living..... 47

Pet Products & Services

Second Chance Animal
Rescue..... 58

Real Estate

Mavrik Realty..... 9

Restaurants

Burger Moe's..... 41
Cecil's Deli..... 44
Jakeeno's Pizza & Pasta... 41
Little Tijuana..... 41
Loring Kitchen & Bar..... 44
Melting Pot, The..... 41
Tryg's 39
Uptown Diner, Woodbury
Cafe, Louisiana Cafe,
Grandview Grill 41

Tattoo

Almost Famous 8
Defiant Tattoo and Caffeine
Bar 58

Tobacco Products

Smokeless Smoking 47

Travel & Accommodations

Arizona Sunburst Inn..... 29
The Hotel Minneapolis.... 12
Odyssey Resorts..... 11
Palm Springs Bureau of
Tourism 29
Water Street Inn 8

Wedding Resources

Invitations By Dawn..... 9



**WARNING
HOT GUYS!**

Minneapolis
**952.938.8700
763.226.2929
612.465.7255**

St. Paul
651.305.2737

**FREE to listen
and reply to ads!**

FREE CODE: Lavender

For other local
numbers call: **1-888-MegaMates™**

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2013 PC LLC MegaMatesMen.com 2446



Suffer Through BigGayNews*

***#1 Gay News Source on Twitter**

"Your newsreader mispronounces words, names, cities, etc."
"Some find this endearing, but I find it annoying."
"Terrible! Get him some elocution lessons!"
"The poorly pronounced narration makes it impossible to listen to."
"All you hear is the very poor quality of the English language newsreader."

Listen to Pierre Tardif's
"insufferable" delivery
of BigGayNews on
iTunes' Podcasts.

Subscribe on iTunes!

Kudos to Linda Raines
for compiling the top 5
daily stories!



That Feeling You Get: Through The Eyes Of Christi R.

As told to the author by Christi R.

That's me.

I'm standing in the lobby of a Holiday Inn in Arkansas, staring at the entry's sliding glass doors. A woman is about to walk in and change my life.

Flashback six years to my 21st birthday. Mama's over at my house to have dinner with me, my husband and son. It'll be a quiet night in. But something isn't right.

Mama acts like she's nervous, almost stuttering when she speaks, almost trembling when she sits. Small talk is difficult. She's almost crying when she hands over my birthday card.

I'm sitting on the couch when I open it. On the front, a picture of a snow-covered cabin with smoke rising from its chimney. Inside, a generic Hallmark message and, in Mama's handwriting, the name "Kena" with a telephone number. No "Happy Birthday," no "I love you," nothing else.

"What's this, Mama?"

She answers hesitantly, delicately, regretfully:

"That's your sister's name, Christi."

My heart drops.

What?

I don't have a sister.

Mama starts crying.

My head rushes. I'm dizzy.

I have a sister?

I never wanted anything more when I was a little girl than to have a sister. I didn't have many friends in school. The popular kids called me fat. I'd been made fun of my whole life, destined to remain a social outcast. Things would've been easier with a sister. A sister would've meant a lifelong friend,

someone to vent to, to grow up with, with whom to learn the world.

There's a flurry of emotion when Mama tells me about Kena, one that I can't describe.

It's like that feeling you get when something incredibly tragic happens, when you realize your life is going to change. Only it isn't tragic. It's wonderful. I have a sister.

Mama tells me only that Kena was born to my father and another woman two years before I was born. The telephone number in my birthday card is Kena's last known. It's out-of-date when I find the courage to call it.

Now, six years later, after six years of looking, I'm standing in the lobby of an Arkansas hotel. Mama found Kena on the Internet and we've driven from Mississippi to meet her.

This is it.

My palms are sweating. I hold my breath to slow it down. My heart beats so fast it hurts. How will I know it's her? How will she know it's me? We've seen each other's pictures, but you can never be sure. And what will she think of me? Will we get along? Will our personalities mesh? What's her family like? Will I fit in? Will they like me? And I can't stop asking questions and—

And she walks in.

She's wearing blue jean capris and has dyed red hair. She stops in the lobby and looks around.

Is it really her?

Our eyes meet and the world around her fades away. I lose my breath.

It is her. It's really her.

We're in each others' arms before I can think. I'm crying so hard my cheeks hurt. I

smell her hair and I feel her skin. I hold her so tight I don't think I'll ever let her go.

The next two days are the best of my life. We catch up on more than 20 years of memories. She meets Mama, I meet her family. We show off pictures of our kids, cook dinner together, and laugh at the silliest things. We have the same sense of humor, look alike, and even dress the same. We're like little girls. Sisterhood is just as wonderful as I thought it'd be.

Our two days together go by too quickly and Mama and I have to go home. Before I leave, Kena and I promise to keep regular phone dates and to plan a trip for her to meet my son.

The world is bright. I have a sister. I HAVE A SISTER!

But Kena never got to meet my son. My trip to Arkansas was the last time I saw her.

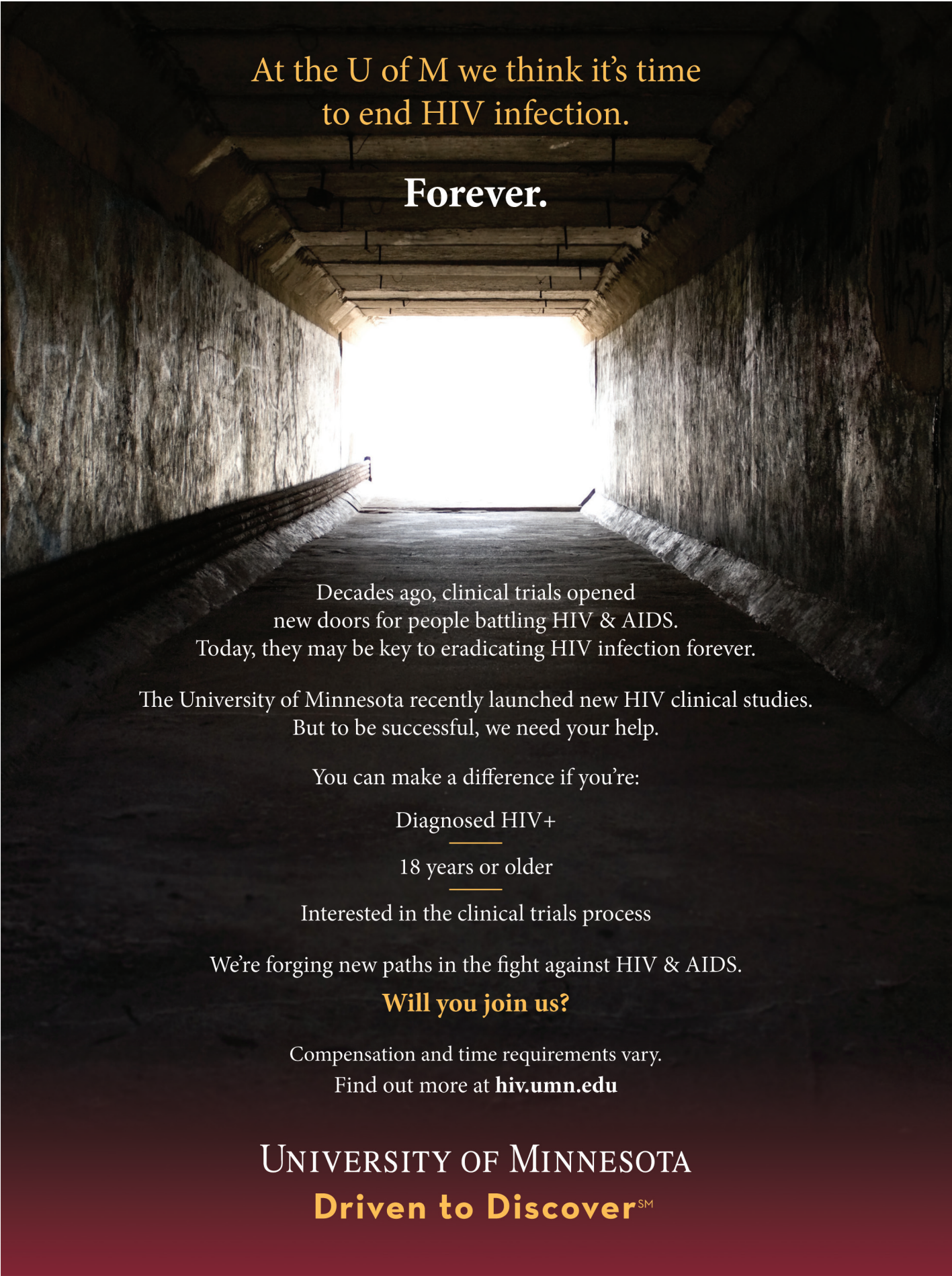
Kena died two years later from a heart attack during a surgery. I've never been more devastated. I cried for days, weeks, months. She'd left me as suddenly and as mysteriously as she came.

You know that feeling you get when you're so nervous your stomach aches?

That's me.

I'm still standing in that Arkansas hotel lobby, albeit only in my dreams, waiting for her to walk through those sliding glass doors. But the lobby is quiet and the hotel is closed. There are no families checking in or maids polishing floors. The front desk is empty and the lights are low. It's just me here now, waiting, hoping that one day I'll see her again.

Christi R. lives in Mississippi. ■



At the U of M we think it's time
to end HIV infection.

Forever.

Decades ago, clinical trials opened
new doors for people battling HIV & AIDS.
Today, they may be key to eradicating HIV infection forever.

The University of Minnesota recently launched new HIV clinical studies.
But to be successful, we need your help.

You can make a difference if you're:

Diagnosed HIV+

18 years or older

Interested in the clinical trials process

We're forging new paths in the fight against HIV & AIDS.

Will you join us?

Compensation and time requirements vary.

Find out more at hiv.umn.edu

UNIVERSITY OF MINNESOTA
Driven to DiscoverSM



AUTHENTICITY
NEVER GOES
OUT OF STYLE.

Ketel One

Supporting those with conviction as a proud partner of



PLEASE DRINK RESPONSIBLY.
KETEL ONE Vodka. Distilled from Wheat. 40% Alc/Vol.
©2013 Imported by Ketel One USA, Aliso Viejo, CA.